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JULY, 1969

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JULY 1969

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**THE COVER** — *A happy Frank McMahon leads Majestic Prince into the winner's circle at the Kentucky Derby. The Palm Beacher's colt won again at the Preakness but was second in the Belmont Stakes... just missing the Triple Crown. (Color photo by Bert & Richard Morgan Studios)*

## Vol. 62 No. 7



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**DATELINE:**

# palm beach

The late Addison Mizner, Mediterranean-style architect who set the mold for exotic Palm Beach, would be astounded were he to return to the resort today.

In Mizner's day, Arabian-nights houses were built in a leisurely fashion — one here, another there.

Today Palm Beach is in the midst of a six-months building boom already overtopping any single year's construction.

The building inspector's office is working overtime in a consistent effort to keep up with paper work and inspections demanded by issuance of permits for \$29,786,780 of construction for only the first five months of this year.

There appears to be no slackening of the pace. May alone saw issued \$9 millions in permits.

The permit issuing business has accelerated to the point that fees alone have brought the town of Palm Beach the sum of \$64,630, January through June.

The fantastic figures are even more astounding when one realizes the year-round population is little more than 9,000 residents. Of course that figure jumps to 40,000 at the height of the season.

Prominent among new construction are high-rise apartments, elaborate residences and private clubs. Naturally, all of

these require extensive air-conditioning, swimming pools, cabanas, elevators and landscaping. None of which comes from the five and dime.

Imagine the drain on workmen! Anyone wanting a simple set of shelves built had better purchase a do-it-yourself kit.

\* \* \*

Now that the possibility of a Triple Crown winner is past, for another year at least, talk in racing circles still questions the way the Belmont Stakes was run.

From the very beginning, the race was sure to go down in history as a record breaker.

After a standing room only crowd had been accommodated, track officials had to turn away 10,000 automobiles. Those who were admitted bet over \$6 million on the "race of the year." After it was all over, traffic jams clogged New York highways for hours.

In losing to Arts and Letters, after two previous wins over the Rokeby Stable's colt, Palm Beacher Frank McMahon refused to offer any excuses for his beautiful Majestic Prince.

"I'm not sorry," he told his friends who assembled at a win or lose party at Toots Shors the night of the race. "Arts and Letters ran a good race. We were beaten."

An incredibly slow race, the pace was set by Dike, a come-from-behind horse who had run a good race in the Kentucky Derby but was held out of the Preakness.

The Prince's jockey, Bill Hartack, still is being criticized for holding his colt back and then making his move too late.

McMahon plans to run his colt for another year at least and it is reported that he has his eye on a full brother of Majestic Prince to be offered at the Keeneland Sales at the end of this month.

Perhaps there will be an heir to the Prince after all.

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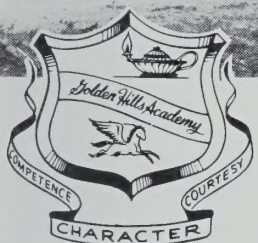
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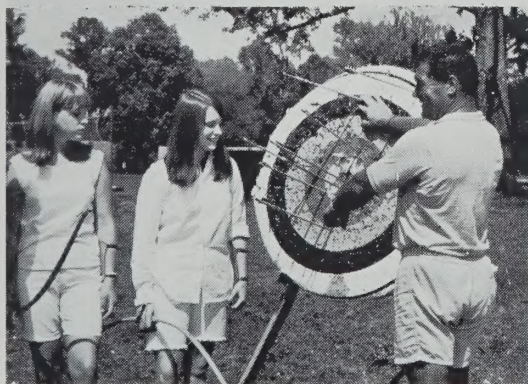




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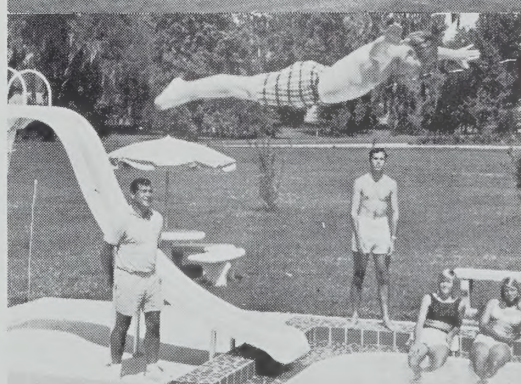
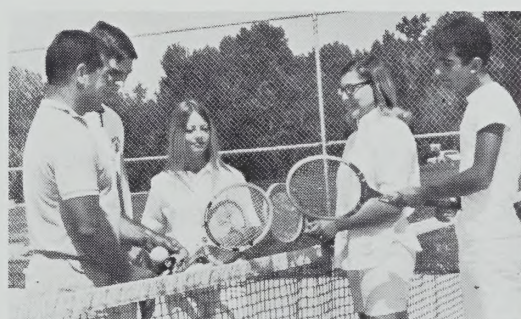
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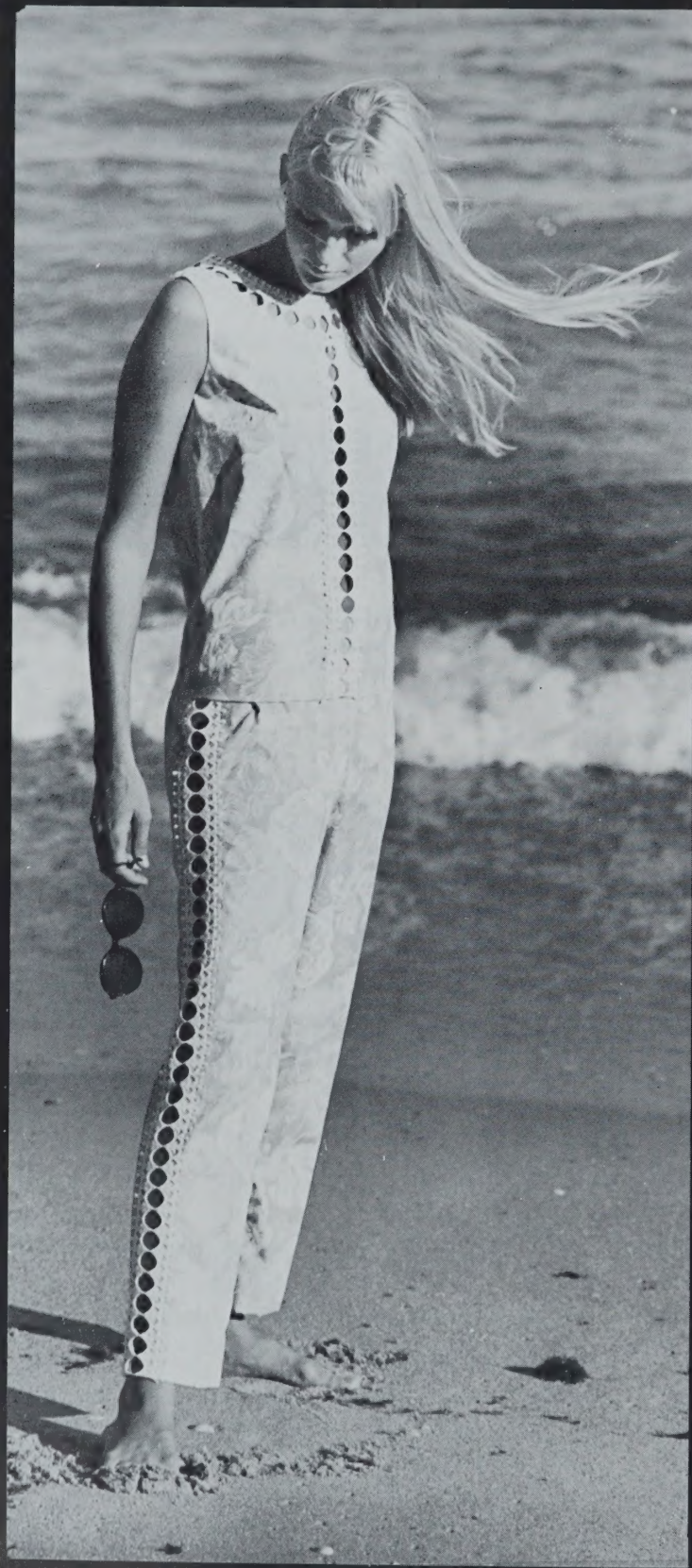
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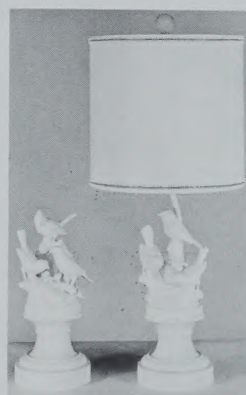


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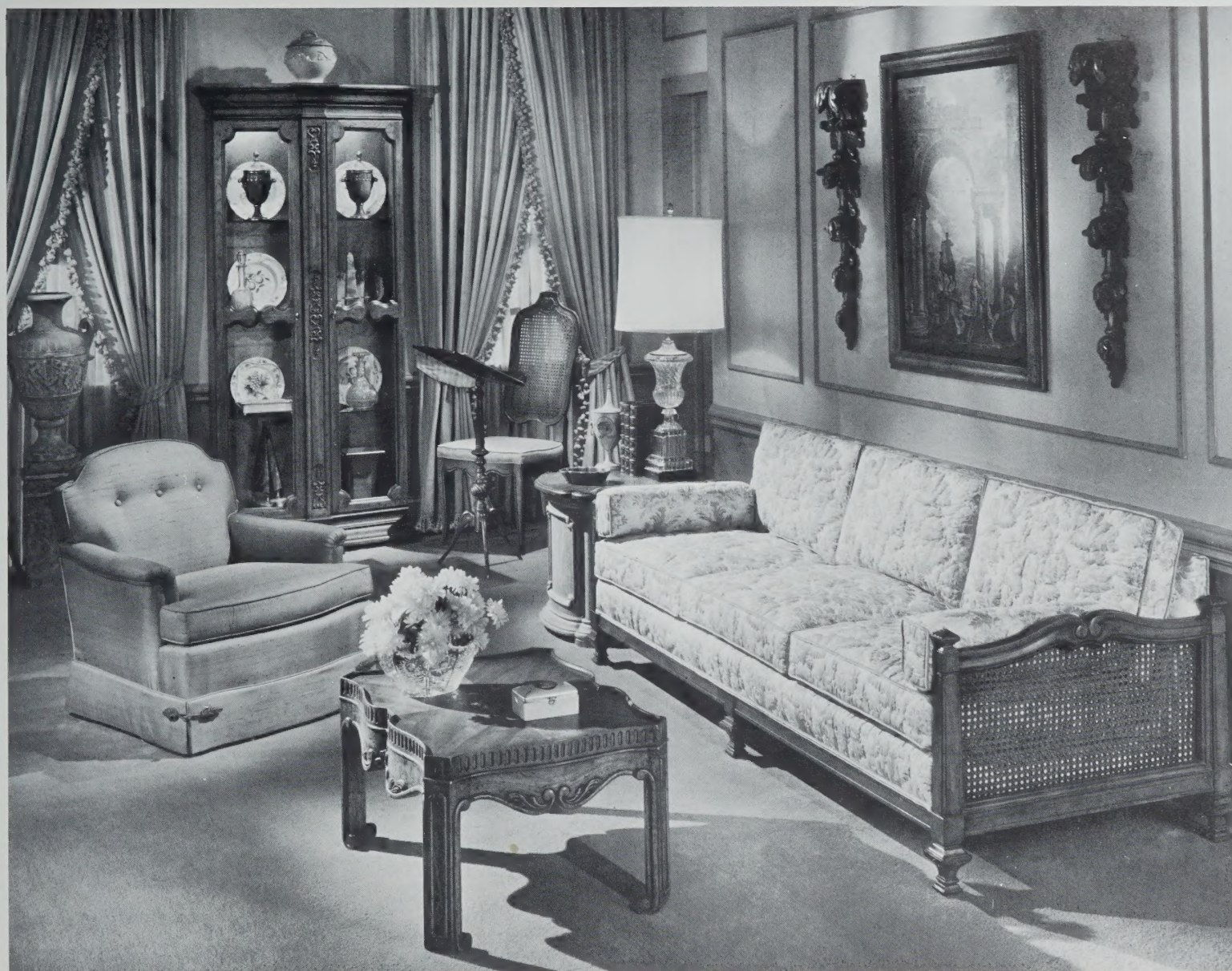
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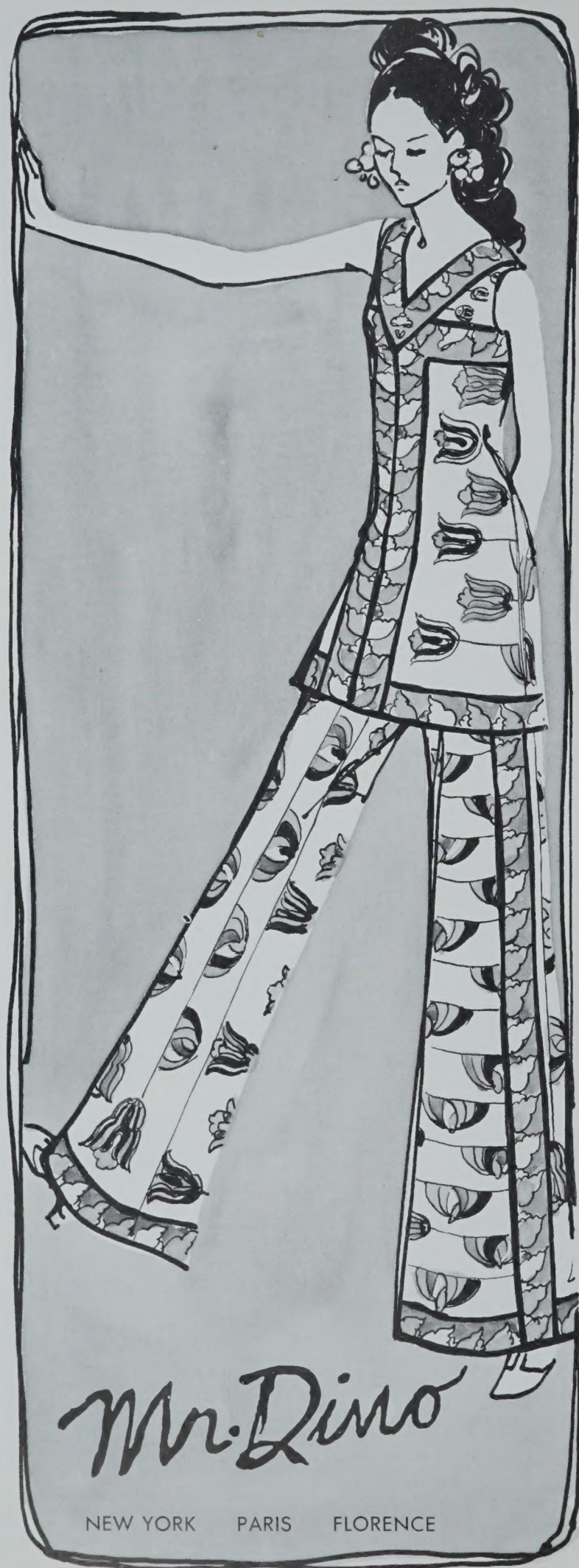
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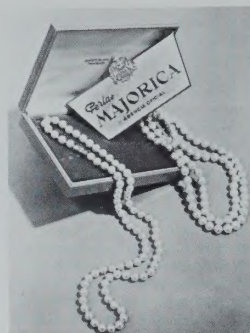
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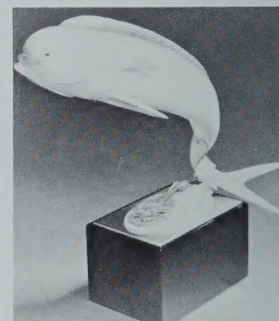


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Among fashionable young set attending Ides of March Ball are the Robert Rapps, left, and the Lloyd Hands. Mrs. Rapp was voted among ten "best dressed" at the party, sponsored by Otis Art Associates. (Keller)

## Californians On the Go

By BERNICE PONS

"Beware the Ides of March" was Shakespeare's admonition to Julius Caesar. The Otis Art Associates took their cue from that ancient tale for their Ides of March Ball and transformed the International Ballroom at the Beverly Hilton Hotel into a veritable Roman garden with Romanesque statuary and pillars. White azaleas and greenery formed the background for the evening of art and fashion.

The formal event, which benefited the Otis Art Institute of Los Angeles County, began with a cocktail reception in the Empire Room where sketches of 12 fashion pacesetters by Otis Art students were on display.

The students were commissioned by Lenthéric Parfumeurs to sketch promi-

nent women. Included was the ball chairman, Mrs. Howard Brighton Keck, who is an accomplished artist herself. At this party she wore an arctic white crepe gown by Stella. The portraits on display, judged by national and local fashion editors, included those of Mrs. Alfred Bloomingdale, Mrs. Kirk Douglas, Mrs. B. E. Besinger, III, Mrs. Edward Carter, Mrs. Armand Deutsch, Mrs. Edward Gottlieb, Mrs. William F. Hopkins, Mrs. Archie Preissman, Mrs. Earle M. Jorgensen, Mrs. Robert Rowan and Mrs. Tony Jackson.

Harold W. Grieves is president of the Otis Art Institute. His wife is the "pre-talkies" film star from the Netherlands, Jetta Goudal. Mrs. Otis Chandler (whose husband is the son of Mr. and



Mrs. Norman (Dorothy) Chandler) is chairman of the Board of Governors.

A corps de violins (shades of Bella Fontana in Mexico City) played during the dinner hour followed by dancing to Bernie Richards' orchestra. The evening was highlighted by the International Couture Collection and Stella originals, with Russel Carpenter here from Rome to commentate the fashion showing. Russel's flamboyant mode of dress was confirmed *en vogue* by the extreme fashion show of Continental attire for men, mink jackets and all! (Yves St. Laurent shears the mink for masculine styling).

Ten "best dressed women" among the guests at the affair were selected and received gold mementos for their elegance as well as their support of the County endowed art school. They were Mrs. Alfred Bloomingdale in white crepe gown with red petal ruching at high neck and long sleeves, Mrs. H. Bradley Jones in pink pants suit, Mrs. Henry Eversole, Mrs. E. E. Fogelson (Greer Garson), Mrs. Frederick Brisson (Rosalind Russell), Mrs. Robert Rapp in a stunning black Galanos, Mrs. Michael Nidorf, Mrs. Malcolm MacDuffie, Mrs. Jules Stein and Mrs. Kirk Douglas.

Extra, Extra! And extra special it



Chairman of the board of governors of Otis Art Associates Otis Chandler and his wife, left, pause to congratulate ball chairman Mrs. Howard B. Keck at the Ides of March Ball. Mr. Keck is at right. (Keller)

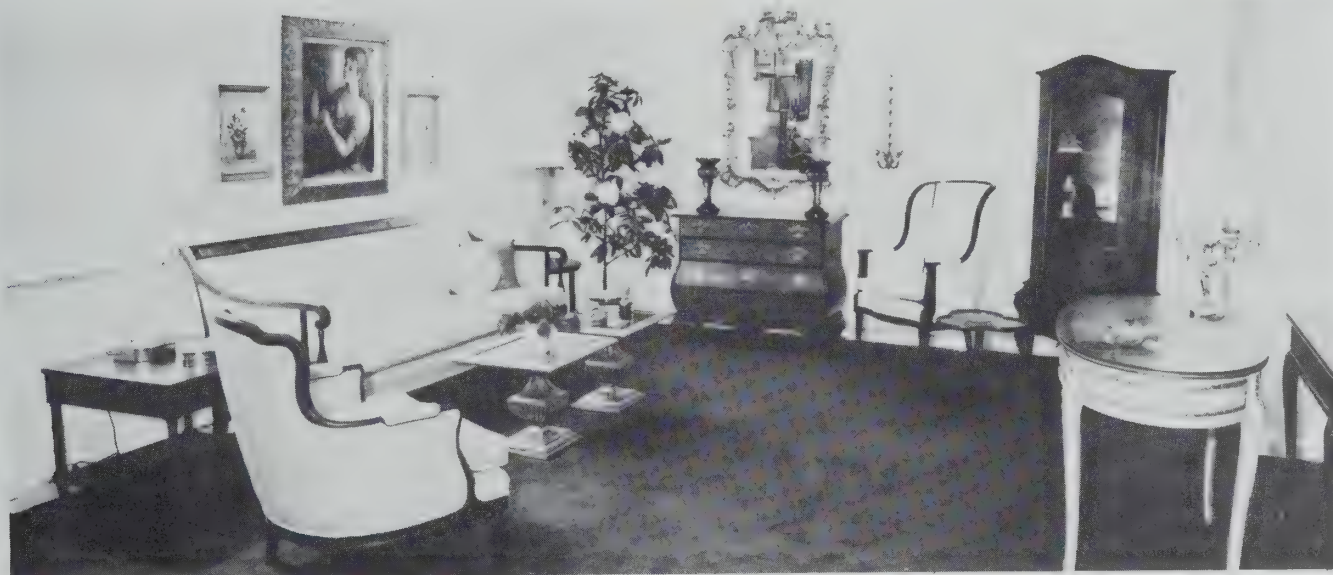
was, when "Night Edition" was the theme of the Footlighters' fast-paced, colorful review, *Musical Byline*. That charity-oriented group chose the Los Angeles Room of the Century Plaza Hotel for their ball.

The show must go on when it's for such a worthy cause as the Footlighters

Child Guidance Clinic. This prestige group with its 60 active members is the sole support of the clinic for emotionally disturbed youngsters.

Springtime could have brought nothing nicer than the novel way in which the invitations arrived. A beautiful Azalea plant with velvet bows was delivered

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Inspecting the scenery before the Footlighters' musical review *Musical Byline* are from left, Dr. and Mrs. Lawrence Adams (ball chairman) and the George Pontys. Show is part of the annual charity ball. (Fulton)

by a local florist. The envelope revealed an ingenious invitation to the ball, printed as a night edition and elegantly embellished with the Footlighters golden seal.

Statuesque Mrs. Harold Levitt now serves as president and heading the ball was Mrs. Lawrence Adams.

Talented Jeanine (Mrs. Thomas) Call produced the musical show. Special applause and many bravos went to Patte (Mrs. Jack) Berry for her swinging Little Orphan Annie number, Gena (Mrs. James) Galloway in a mini-mini wedding dress for her Calypso act and Martha (Mrs. Robert) Shelley and Mrs. Call for their clowning in *Down the Avenue* a la Judy Garland.

Later guests dined and danced to Ray Noval's Orchestra.

Bridging the generation gap is something we hear a great deal about in these times. The National Charity League has fostered mother-daughter relationships in social, cultural and philanthropic training since its founding in 1925.

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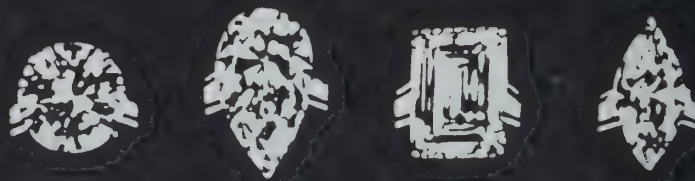
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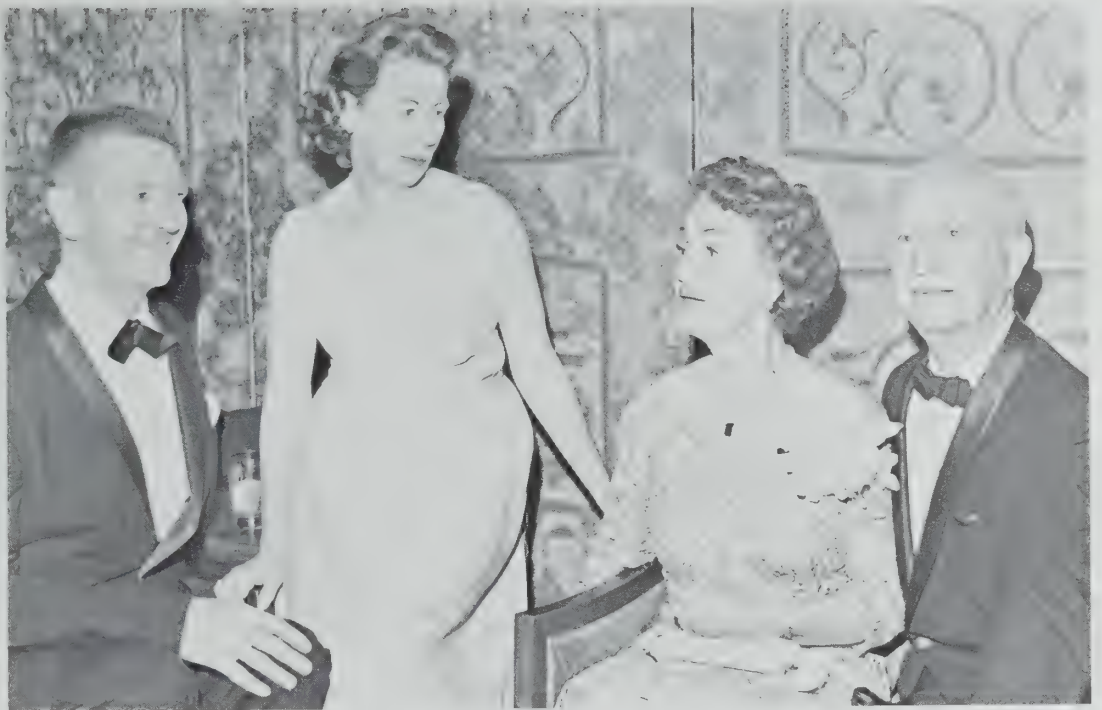
Reading Center at the University of Southern California. Combining the endeavors of the two generations, it was no wonder that their Americana Ball at the Beverly Hilton's International Ballroom had a freshness and joie de vivre with a "live-to-laugh, love-to-live" quality.

The American theme was defined in the decorations and spectacular backdrop on stage, depicting Mount Vernon.

Four young Ticktockers in Martha Washington costumes acted as hostesses. They were Miss Marni Hall, daughter of Mr. and Mrs. Hall; Miss Karen Ulery, daughter of Dr. and Mrs. Richard Myron Ulery, who is the ways and means chairman; Miss Cathleen Collins, daughter of Mr. and Mrs. James A. Collins and Miss Sara Trueblood, daughter of Mr. and Mrs. Trueblood Jr.

Joe Moshay and the members of his orchestra donned blue velvet and gold-braid-trimmed George Washington costumes that further set the early American theme. In contrast was the rock and roll music of "The Preferred Stock" that bridged, most assuredly, the generation gap.

At the reception the "Mount Vernon Buffet" included original Pilgrim tarts and smoked turkey and a New England



Enjoying reception before Footlighters' Ball are from left, Mr. and Mrs. Paul William Lawrence Jr., Mrs. Lawrence Sr., founder of organization supporting the Child Guidance clinic, and Merle Barker. (Fulton)

buffet with clam chowder, mousse of sole and lobster medallions.

At president Mrs. Earl Hightower's table were Mr. and Mrs. Davis Lott, the Kenneth Smiths, the Ralph Hightowers and Mr. and Mrs. Peter Crook.

Mrs. Howard B. Siskel, the very

able ball chairman, planned the spectacular showing of prize winning American couturier fashions.

After the ball a small group joined the Channing Pollocks of Trousdale Estates at the "Magic Castle," the old

(Continued on page 72)

## NORCROSS PATIO

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San Remo apartment owners join forces for an evening party. From left are Mrs. James Gavigan, Dr. Roland Smith at piano, Mrs. Smith and Mr. Gavigan. (Duncan)

Ten years ago it was almost unheard of. Today millions insist it's the only way to live. Various called "condominium," "cooperative" or "residential club" living, it basically means the same to its proponents: joint ownership of costly land and luxurious recreational facilities — with nary a care as to how fast the grass grows.

Nowhere in America has this way of life been more gleefully accepted than in South Florida.

The idea of such joint ownership originated with the ancient Romans, who knew a good bit about the good life. One example of its modern form is San Remo, a thirteen-acre condominium estate stretching from the Atlantic to the Intracoastal in Boca Raton — a complex patterned in architecture and landscape after the ancient Italian Riviera town for which it was named.

Condominium living was planned, at first, to appeal mainly to retirees. But younger families quickly latched on, and a random cross-section of owner-residents at San Remo comes up with:

A Pan American Airways pilot who commutes to JFK airport, and thence round the world.

A real estate executive who commutes no further than Pompano Beach.

A Baltimore doctor who specialized in rehabilitation of paralytics, and now manufactures a non-electric whirlpool bath.

A former Detroit tool manufacturer who presently runs a land development firm headquartered in his den.

Others are, quite blissfully, RETIRED. "I don't know how I ever found time to work," quips Larry Hummel, formerly a top executive with Toledo Scale Company.

The age group is surprisingly young, and so vigorous as to make a nine to five business day seem a snap indeed.

How do these people, from all parts of the U.S., with such widely divergent interests and backgrounds, hit it off? Just great, judging from the atmosphere at San Remo's elegant Mediterranean Club, which edges the Bay of Flowers where residents can dock their craft right on the premises.

"Folks can take it or leave it, but most of them are avid to join in the activities," says Vito Marraro, popular chairman of the advisory board which regularly meets with officials of Investment Corporation of Florida, builders and business managers of San Remo, to make recommendations on how their "estate" should be run.

Do owners actually feel ownership? Yes indeed. "The only difference is,





Poolside is a good place to catch up on the San Remo news. Neighbors Mrs. John B. Dolan, left, wife of Pompano Beach realtor, takes interest in outline of summer plans of Mr. and Mrs. H. R. Newsholme. (Duncan)

# Abroad IN America

By CAROL WESTLAKE

if I see a weed that has dared to spring up on the lawn, I don't feel a compulsion to pull it," says a former owner of a huge home and garden.

At present there are four five-story buildings (with a fifth under construction) surrounded by over nine open acres of gardens dotted with statues and fountains.

Called "villas," each building contains about fifty home-size apartments — and each building has a team spirit revealed when its turn comes around for hosting a holiday party. St. Paddy's Day, the Fourth of July, Thanksgiving — holidays set the party themes. But sometimes it's an exclusive San Remo event that calls for celebration.

Such was the champagne breakfast honoring the arrival of the liner *Queen Elizabeth*.

The mighty vessel, also under the

management of Investment Corporation of Florida, made landfall at San Remo on her final crossing to permanent berth in Fort Lauderdale. James A. Nall, president of I.C.O.F. saw to this by the simple expedient of personally flying a small plane out to meet the ship, then guiding her in as close as possible to the San Remo shore, where she blew a huge hello to assembled residents gathered on their private beach.

"We feel like she's partly ours," says a San Remo-ite.

But all's not fun and games. Red Cross work is a regular weekly function in the clubhouse. Many residents also volunteer hours to hospital work, fund drives, and to working with youngsters.

Vic and Dolly Marraro still set the alarm for seven, seven days a week. A retired graduate pharmacist who owned seven drug stores and a wholesale drug





San Remo's on-site marina flows into the Intracoastal just minutes away from Boca Inlet and the open sea. Ardent fishermen Captain and Mrs. Charles Mathews and the Fred Gurkes, right, plan outing. (Duncan)

business in Manhattan, Vic works as a regular volunteer in the pharmacy at Boca Raton Community Hospital.

While Captain Charles F. Mathews is flying about Europe, South America and wherever Pan Am makes the going great, wife Libby is busy keeping house

for fourteen-year-old Ric, a student at Boca High School, and on weekends for daughter Pamela, a student at University at Miami.

A former Orange Bowl Queen, who was Libby Walker of Coral Gables, Mrs. Mathews claims she was the guiding

force in making the decision a year ago to sell their Connecticut estate where they bred show horses, in favor of San Remo and its accessibility to fishing and skin diving, all family favorites.

"One hour and fifty-five minutes, and we're in Bimini," says Captain Mathews, the precisely time-conscious pilot (who's the kind of man you'd be glad to know is up there in the pilot's seat.) "When people ask me if I still have any horses, I tell them yes, six hundred and twenty of them, all tied up in a boat."

Equally enthusiastic about the boating and fishing facilities are Mr. and Mrs. Fred Gurke, whose *Big G* is docked next to the Mathews' *Togetherneat*, both at the ready at a moment's notice to slice through the Boca Inlet to the open sea.

Mr. Gurke holds a seat on the New York Stock Exchange, as a member of Pershing and Company, but finds his visits to New York less and less frequent. "Except to shop," says stunning Carla Gurke, whose interests add golf to her outdoor schedule.

Dr. Leon J. Steinberg, formerly Chief of Physical Medicine and Rehabilitation at Sinai Hospital in Baltimore is the man who invented the non-electric

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James A. Nall heads Florida Investment Corporation, the developers of San Remo. (Schwarm-Sheldon)

whirlpool bath. His wife Thelma tells the story.

"One evening he came home from the hospital with a piece of garden hose, and a piece of wood, and some other gadgets, and for hours and hours I heard nothing but water running in the bathtub. He came out whooping. 'I've got it . . . I've got it!!' . . . and that's how our second career was born." The patented device is powered by the force of running water only. According to Mrs. Steinberg, her husband invented it for home-use by an old and poor patient who could not afford the bus fare to the hospital for treatment.

Mrs. Steinberg, unlike many new Floridians, moved many of her exquisite furnishings from her eight-room Baltimore penthouse. "We simply love living here," she sums up.

John Dolan, realtor with Bateman and Company in Pompano Beach was at work and not available, but Mrs. Dolan filled in nicely.

"We had a big house in Lighthouse Point, but four of our five children are away from home, so this is ideal. We have our boat right here at our door, and our airplane just a few miles away." She'll fly anywhere in their Mooney four-placer "if it isn't more than one hour and fifteen minutes away," — but pretty Dorothy Dolan has no qualms about the water, is as avid a sailor as her husband.

Daughter Pixie, fourteen, goes to School at St. Vincent Ferrer in Delray Beach. Two older daughters, Sister Joseph Augusta and Sister John Dorothy teach in parochial schools in other states. Son John Jr. is an Air Force career man, now in Japan. Another son, Fred, was married this June.

(Continued on page 68)



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By D'OTRANGE MASTAI

On July 4, 1970, East Hampton's community cultural center, art museum, and theater, "Guild Hall," will be "flag-waving" with a vengeance.

Upwards of one hundred antique American flags will go on public display for the first time in the handsome galleries that more usually play host to art works.

This exhibition of a remarkable private collection is in keeping with the basic goal of the institution. Mrs. Enez Whipple, director of Guild Hall, points out: "The flag exhibition is most appropriate since the founders of Guild Hall stated in the original charter that one of the major purposes of the organization is to promote and encourage a finer type of citizenship through the presentation of exhibitions of artistic and historic interest. How grateful therefore we are to the owners (who presently wish to remain anonymous) for giving us the first showing of this unique historical collection."

Advance viewers of a sampling of the remarkable group to go on display at Guild Hall have agreed that the experience was a revelation — as they had no previous conception of the scope and interest of the theme.

Our star-spangled banner, proudly known as "Old Glory," has been described as "a floating bit of poetry."

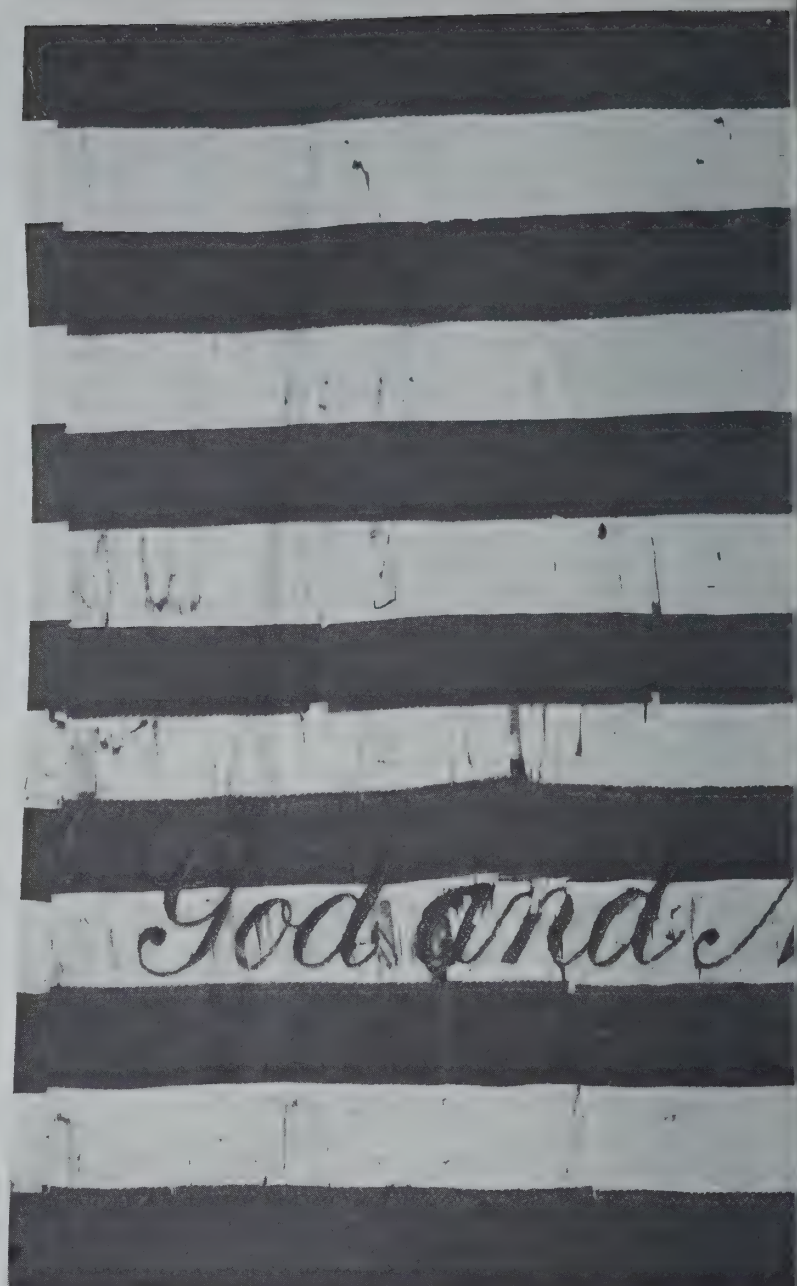
Paradoxically, it is both one of the oldest and one of the newest among existing national standards: since its creation, the changes it has undergone have been as the result of a natural process of growth, while other flags of major powers were replaced by radically different emblems, as the royal white ensign of France that made way for the tricolor.

Ours is a flag that was not imposed upon a people by a ruling house or a political faction, but issued from them spontaneously, never static or restrained by rigid laws. We do not know its designers, and it is doubtful that there were any in that specific sense.

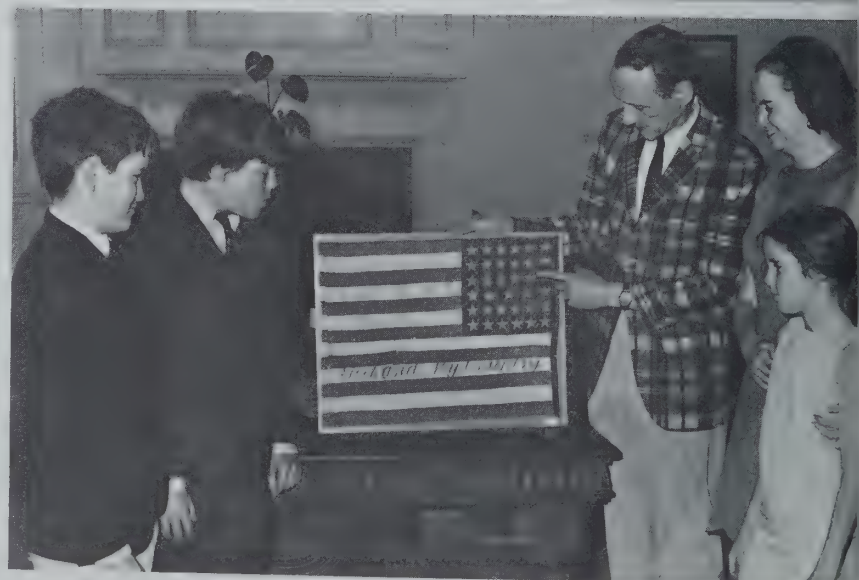
At times the American people took rather startling "liberties" with their cherished banner — such as European minds balked at, and yet to disregard this element can only lead to complete misapprehension not only of the American flag but of all it stands for.

In this light, a minor but significant incident took place recently in the New York office of a well-known publisher. A conference was being held on the subject of the proposed publication of a book devoted to the history of the American flag, and the editor-in-chief expressed the opinion that the illustrations of such a book should be restricted to reproductions of what he termed "official" flags. It soon became apparent that this narrow view would be totally inadequate for a review of the American flag — since it would mean exclusion of some of our most important historical (but never "official") flags.

The famous Bennington flag, showing six-pointed stars disposed in an arch-like design framing the date '76, is believed by historians to be the earliest "Stars and Stripes" and is counted one of our chief national relics. But it was no more



## On The Trail



Dr. A. Gregory Jameson tells history of 35-star "God and My Country" flag to his wife and daughter Susan, son Robert, left, and Nicholas Mahoney. (Reed)





This was the personal campaign banner of General McClellan, who was Lincoln's Democratic opponent for Presidency in 1864.

"official" than the equally unorthodox and venerable Easton (Pennsylvania) flag of 1814, which sported a large blue field with a circular grouping of eight-pointed stars, while the red and white stripes were relegated to a very small canton.

However fanciful in conception, these two flags (and many more examples of equally imaginative variants) were at least based on the "stars and stripes" motif. But the first flag that may be called American was in fact . . . British. It was the flag of "the United Colonies" and of the Continental Army that eventually won independence for these same colonies. This is the flag known generally as the Grand Union flag, although Washington himself, with characteristic restraint, called it merely the Union flag. It still bore in the canton the Union Jack of Great Britain, while the field was marked with the familiar thirteen red and white stripes of the old English East Indies Company.

It is probably the first of countless American paradoxes of the future that the new-born American fleet should have flown British colors while raiding the British Bahamas. Of this ensign, it is said that "its designer was unknown, its adoption unrecorded, and its usage unofficial." The same might be said of the famed rattlesnake standard of the South; of the Pine Tree flag of New England with its "appeal to Heaven" motto; of the Pulaski flag; of countless patriotic banners that played a momentous role in our country's early history.

At the end of 1776, first year of our Independence, when Washington crossed the Delaware his ensign was still the Union flag — contrary to the all-too-famous rendering by Emanuel Leutze of this historical event, erroneous in this respect as in a number of others. (Leutze, of course, was a 19th century painter; it is more difficult to find excuses for contemporary American painters of the period, such as Copley, Trumbull, Peale, etc.) The legend of the Father of His Country at the prow of a frail bark clasping the Stars and Stripes is as much a figment of poetic imagination as the charming tale of Betsy Ross.

But what of the sovereign device itself — when did it become truly official and when were its specifications precisely and unequivocally set down? On June 14, 1777, the harassed Continental Congress, assembled to expedite important and pressing business (among which the supplying of salt to "distressed New Yorkers" and the appointing of a command to Captain John Paul Jones) passed, in four terse lines, the following resolution: "That the Flag of the united states (sic) be 13 stripes alternate red and white, that the Union be 13 stars white in a blue field representing a new constellation." That the full realization of a national consciousness had not come about yet is evident in the lack of capital letters in the national appellation.

Finally, all but the simple and forceful "be" was struck out, and the sentence now read: "that the Flag of the united states be . . ." It is not known to whom we owe eternal grat-

## Of Old Glory



Guild Hall Trustee Russell Hopkinson, left, his wife and Larence Baker Jr. view silk flag made on the Betsy Ross pattern by her granddaughter. (Reed)



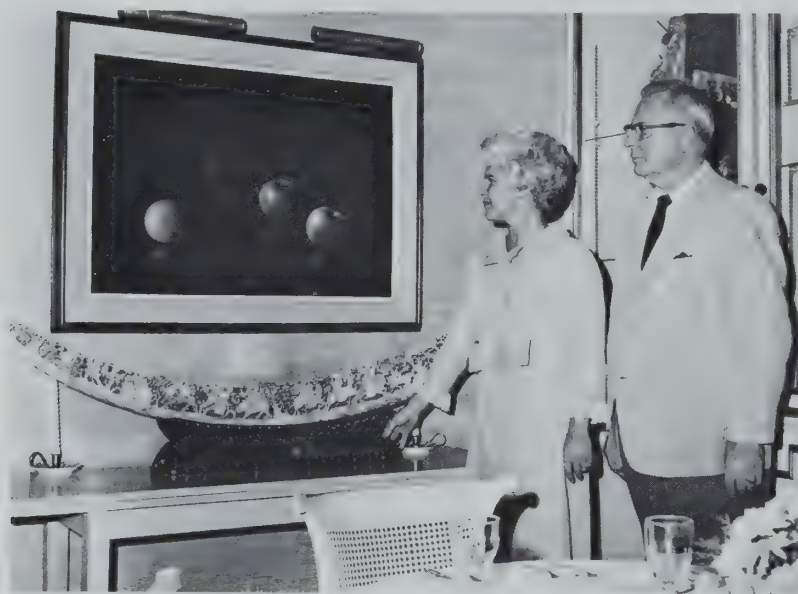
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Gathered before 20-star flag are at left, Robert T. Elson, Mrs. Dana Raymond with daughter Catherine, at right the John O'Connells, son Timothy. (Reed)

itude for the genial characterization of our national standard as "a new constellation."

With all due respect to the writers of the resolution, it must be pointed out that the specifications set down for the flag were not entirely unequivocal. The maker of the Easton flag, for instance, disregarded entirely what precise instructions were embodied in the historical act. Hearsay, of course, was the chief "communication media" then, and distortions or misunderstanding almost unavoidable.

Even Benjamin Franklin, when queried, stated formally that the American flag bore tricolor stripes of red, white and blue, while the irrepressible John Paul Jones adopted a similar French combination as his own brand of the American flag. In this instance, and in myriads of other less illustrious ones, American individuality ran rampant. So much so, that, as late as 1847, the Dutch government placed a courteous request through diplomatic channels for exact information regarding the "official" pattern of the American flag: Yankee ships had startled and puzzled placid and methodical Hollanders with the variety and flamboyance of the banners they flew.

It must be admitted that Americans had excellent reasons for making use of Emersonian self-reliance in regard to the device of their national flag. The "new constellation" was enlarging so fast that it was difficult (as well as expensive, the thrifty-minded remarked) to keep up with its progress. The "banner" was well on its way to its present status of half-a-hundred stars.

The designer of the Easton flag had not been so misguided, after all; we could better have used the wide field for the stars, and placed the stripes in the much smaller union, or canton. At first, the growth of the stripes had paralleled that of the stars, until they numbered fifteen in the immortal flag that flew over Fort McHenry and inspired Francis Scott Key to write *The Star-Spangled Banner*. (Another unique distinction of the American flag, incidentally, is that it is the only flag that has ever served as the subject of a national anthem.)

At this point common sense called for a halt to the increase and resulting narrowing of the stripes, which would soon have turned the field of our flag into "striped shirting." Credit for this goes to Peter H. Wendover, then representative in Congress for the city of New York. It was Captain Samuel G. Reid of Connecticut who designed the new flag with the thirteen immovable stripes and its twenty stars "forming one great luminary" — that is, in the shape of one great star. This was in 1818, but one year later President Monroe changed the





East Hampton's Guild Hall, which is also the John Drew Theatre, is where the American flag exhibition will take place in summer of 1970. (Dave Edwards)

arrangement to four parallel rows of five stars each.

Captain Reid may have been farsighted, for difficulties arose as a result of the increase in the number of stars. Adherence to his "great luminary" pattern would have obviated the dwindling of the stars to such small size that the original effectiveness of the design would be replaced by a monotonous polka-dot effect.

The "great luminary" pattern did continue for a considerable time, regardless of the Monroe ukase, and the collection at Guild Hall will include a number of examples of later flags of this style.

In addition to this at least temporarily "official" design, other flags show arrangements of stars in the canton that are strikingly artistic as well as imaginative: double and triple circles, centering one larger star; elegant elongated ovals; ingenious solutions, by subtle spacing, of the difficult problem of an irregular number of stars when the rectangular, or "grid," arrangement was preferred; stars placed in diagonal lines (suggesting the cross of St. Andrew) with four stars reserved at top, bottom, and the middle of each end to indicate the cross of St. George; bold clusters of full-blown stars, like great umbels of white flowers; stars enlarged to the utmost and placed so closely together as to leave the minimum of blue ground visible; or on the contrary, stars minimized so as to lighten the over-all effect of the design and to emphasize the drama of the contrasted tricolors, red, white, and blue.

In regard to color, various tints of red and blue were favored at different times — the most interesting perhaps being the change from a rather dull dark blue to a clear and luminous electric blue, and then reverting, during the Anglophile Victorian era, to a somber "navy" blue, close to black.

The list supports the claim that antique American flags are not only our rarest antiques — since so many of them were destroyed as prescribed, after having done long service, or else were put away as family heirlooms as well as relics.

The collection is the result of a quarter-century of patient searching. Plans for the future of the group include donation to some institution, or large corporation, able to retain it as a whole, to care for it properly, and to sponsor travel exhibitions in foreign lands.

Although a book on the subject is now in preparation, actual viewing of the original flags is necessary to appreciate not only what the emblems represent, but such factors as cannot be carried over either by word or illustration, as for instance the "patina" of the antique flags, with the muted softness of their coloring. Or the richness of tints that have survived the

(Continued on page 69)



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The Honorable Stanton Griffis, who often wears rose in buttonhole, tells anecdote to Mrs. Patricia Powell Atlass.



## Palm Beach's Articulate Ambassador

By ELIZABETH VAUGHAN

Photos by Bob Davidoff

Ambassador Stanton Griffis, the multi-career man who has "more or less relaxed in Palm Beach since 1952," has received all kinds of kudos — for business, for art, for charity, for statesmanship.

There remains to be awarded an honorary degree for articulate wit.

Griffis is one of the more delightfully-tempered people in our world, with a gift of laughter, first for himself and then for the vagaries of our times. He has so far spent 82 years in action and observation, and if the action leaps to mind it is surely because he has been written and talked about more than most Palm Beach citizens.



Mrs. Joseph P. Kennedy shares reminiscences with Ambassador Griffis during one of her visits to Palm Beach.



Mrs. Albin O. Holder and the Ambassador are among Palm Beachers attending a benefit ball of the 1969 season.



Socialite Mrs. Stephen Sanford, left, the Ambassador and Mrs. Abigail Van Buren (known as columnist "Dear Abby") make witty threesome at resort party.

Possibly his ability to read the New Testament in the original Greek had no direct bearing on his governmental coups of World War II, but it says something for the desirability of classical training when you are up against it practically and diplomatically.

To begin at the beginning, Griffis is the product of generations of American preachers, professors, and savants. He nevertheless sold newspapers as a boy and "wangled" his way through Cornell University, where he became editor of the *Cornell Daily Sun*. He graduated in 1910. After college, his intellectual road led him into the "great fetish of the day — 'back to the land'"; and for four

years he was a fruit grower in Southern Oregon.

That venture ended any career ideas of pastoral fruit growing. Griffis came back East and plunged into the hopefully non-deciduous financial groves of Wall Street, which turned out to be his precise farming area. (Years later, in his astringent autobiography "Lying in State," Griffis was to say: "The business of investment banking is for me, and will always remain, the happiest of all businesses and certainly the father of the all.")

The fact is that few of our contemporaries, particularly those in the business world, have written more stimulat-

ing memoirs. This is perhaps for a three-fold reason. First, Griffis has had an unusually wide range of business experiences. Second, he writes of his life with a rare candor. Third, he was trained as a reporter in his youth and has a personal style that is persuasive without fuss or bother.

Until his middle years, Griffis was totally occupied with business and finance on Wall Street: First (in 1914) as a statistician without pay; later as a partner in Hornblower & Weeks, Hemp-hill & Noyes.

In 1933, perhaps nudged into it by all those bookish ancestors, he bought

(Continued on page 62)



Undersecretary of the Interior and Mrs. Russell Train are guests of Secretary of Interior and Mrs. Walter J. Hickel, center.

By THE BARONESS STACKELBERG



# Guess Who's Cooking Dinner!

Wally is cooking tonight! That call even on the sophisticated Washington party circuit could in the coming months disturb the guest lists of any social get-together from a French Embassy reception to a seated dinner thrown by new Republican hostess, Anna Chennault.

"Wally" is what his friends call the new Secretary of the Interior, Walter J. Hickel. The forty-nine year old Hickel, who became Alaska's second Governor, has also become a celebrated entrepreneur. Born on a Kansas tenant farm the third of ten children, Hickel left home at nineteen and went to Alaska where his first job was washing dishes. In 1946 he started building houses, then housing developments, and finally hotels and thus he became an extremely well-respected business man.

The new secretary loves to cook. He

and his wife Ermalee have inaugurated a series of indoor barbecues at their new house in Kenwood on the outskirts of Washington.

But what could be disturbing to the capital's guest lists is not simply that the former Alaska Governor plays chef. Nor that he calls up people at the last minute when in a cooking mood, and invites them to come 'round to his house' that night. It's because as a cook he is in the gourmet class. He not only cooks up a superb moose steak glamorously served, he grills reindeer liver to perfection.

At home in Alaska, if anybody in the state wanted an uninhibited and vigorous outpouring of the opinions of Wally Hickel on anything from the price of oil to the Eskimo vote potential, the best place to get it was in front of the Hickels' indoor barbecue.

Today the setting is in Washington, the audience will have added a national and international flavor, the performance will be broadened in scope, but the star cook promises to cook and talk with the same vigor as he did in more northern climes.

Washington's official and residential society have their palates ready for a new taste thrill, and their ears tuned to get the pitch on which way the Interior Department wind is blowing . . . and will want to be there when they learn "Wally is cooking tonight," even if the call to dine comes on the same day.

Mrs. Hickel cautions her prospective Washington guests that some scenes in her husband's cook-and-talk-ins in front of their Washington barbecue will be every bit as informal as they were in Alaska. And in formal Washington, this sort of party is highly appreciated.



Former Governor of  
Alaska Hickel and his  
son visit a national park.  
The Hickels, who have  
six boys, live in Kenwood.







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"Wally is good at everything, but he has a happy thing about the potato," says Mrs. Hickel. "He feels it has not received the recognition it should. He has a special way of bringing out its flavor."

The petite Mrs. Hickel also stresses the culinary point that her husband doesn't serve or get enthusiastic about French fried or baked potatoes. He's strictly a boiled potato man. And she expects him to convert Washingtonians to them as he did Alaskans.

Another delight of Secretary Hickel is the low bush cranberry. It is a mini-berry grown in Alaska, and the Hickels not only serve it on holidays with chicken and turkey, but at many of their barbecues. It is served like the more corpulent berry of the same name, either as a cooked sauce sweetened with sugar, or ground raw with oranges and apples.

Many of the Hickels' new series of indoor barbecues will be honoring visiting Alaskans, as was their first one in the new Washington house late in April. The members of the North Commission and some friends attended a stag dinner featuring the Secretary's boiled potatoes and grilled moose steaks. Most of the talk centered around the purpose of the group's meeting in Washington — to see



Secretary of the Interior Walter J. Hickel dresses casually for a work session at home in his study.

what could be done to push the railroads north beyond Fairbanks, Alaska, into the Arctic. Alaskan Governor Keith H. Miller was there as was Sam Pryor of Pan American, Albert Swalling, Dr. William Pecora, John Manley, C. W. Snedden, John B. Coghill, Brig. Gen. George Jones, U.S.A.; Rear Admiral R. E. Hammond, U.S.N.; Morris Thompson,

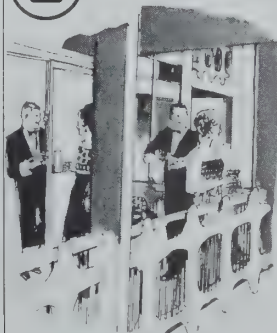
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and among others, Alaska's Commissioner of Natural Resources Thomas Kelly, who happened to be the Hickels' house guest at that time, their first in their new residence.

"It's natural," says Mrs. Hickel, "that a lot of our entertaining will be done for visiting firemen from Alaska. Alaskans are an out-going people and travel a lot. My husband knows personally or officially a great many of them, and a substantial amount of the federally owned land is in Alaska, and under

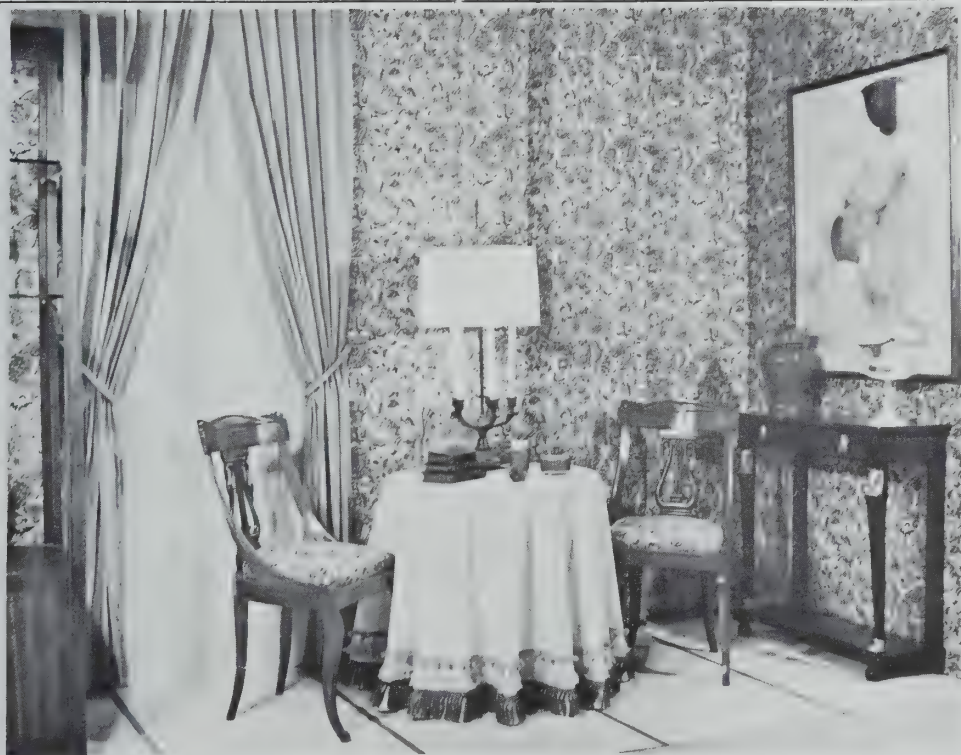
*"... cooks superb  
moose steak ..."*

the general proprietorship of the Department of the Interior which he heads. Not all our parties, by any means, are stag. I usually join in even at the stag events and when any of our six sons are at home so do they."

Invitations to the Hickels' barbecues are highly prized as the Secretary is obliged to travel much of the time and is therefore not able to cook as much as he would like.



Secretary and Mrs. Hickel, seen on the lawn of their Kenwood house, have inaugurated a series of indoor barbecues, where chef Hickel conducts informal cook-and-talk-ins as he did in their Alaska home.



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Atlantic and Caribbean  
meet at Guadeloupe's  
Pointe des Chateaux where  
a tall votive cross  
crowns the promontory.

By GEORGE L. HERN JR.

Photos By The Author

# Those French Antilles

A volcanic cliff near Martinique's capital of Fort-de-France was recently daubed with the giant graffiti, *Francais Pour Toujours*, and the verdant island's ante-bellum plantation atmosphere plus low-key tourism seem to affirm an enduring French way of life in the grand manner.

Martinique, and sister Guadeloupe, perhaps the most notable belles of the French Antilles, hold special allure for the Caribbean-bound traveler. Their charms are many, significant, and unique.

In contrast to the flat rock-and-reef landscape of most Caribbean isles, both Martinique and Guadeloupe boast high forested mountains, rich plantation-checked hills and valleys, and particularly tropical vegetation that is delightfully refreshing.

Characteristic, too, are these islands' lighthearted French *joie de vivre*, plus gourmet cuisine that blends the best of the Caribbean and Continent, and in addition, the ready welcome of islanders.

The French Antilles are a bit off-the-beaten path, about 1,400 miles southeast of Florida, but now easily accessible by daily Air France Caravelle jets from Miami. The French airline's island hopping services make Martinique and Guadeloupe a natural bridge for itineraries through Haiti and Puerto Rico, or on to various British and Dutch isles.

Despite unusual landscape and accessibility, the French Antilles still enjoy an elite and elegant approach to tourism, thanks to excellent resort accommodations. Crowds and clutter of mass travel have so far left Martinique and Guadeloupe most of their pristine beauty.

In addition, the size of the islands, their rich agriculture, limited industrialization, and relative prosperity augment the French Antilles' attraction for travelers.

Guadeloupe, about 300 miles east of

Puerto Rico, is almost midway between St. Martin and Martinique. Off-shore silhouettes that are yacht excursion destinations include Kahouanne Islet, Desirade, Marie-Galante, and the cluster of Isles Saintes.

Poised like a giant emerald butterfly hovering over sapphire sea, Guadeloupe spreads two wings joined by the body-isthmus capital, Pointe-a-Pitre. Close to 350,000 islanders till most of the 890 square miles.

Prosperous plantation life centers on great fields of banana, cocoanut, pineapple and sugar. Agriculture potential was realized soon after the island's discovery by Christopher Columbus on November 4, 1493.

Even today, city-life is strictly secondary for pleasure-bound visitors, too, who usually share their time between shore sports and leisurely auto excursions through the richly varied scenic wonders. A visit to the capital usually centers on the colorful markets and animated fishing port, but relatively little time is spent there.

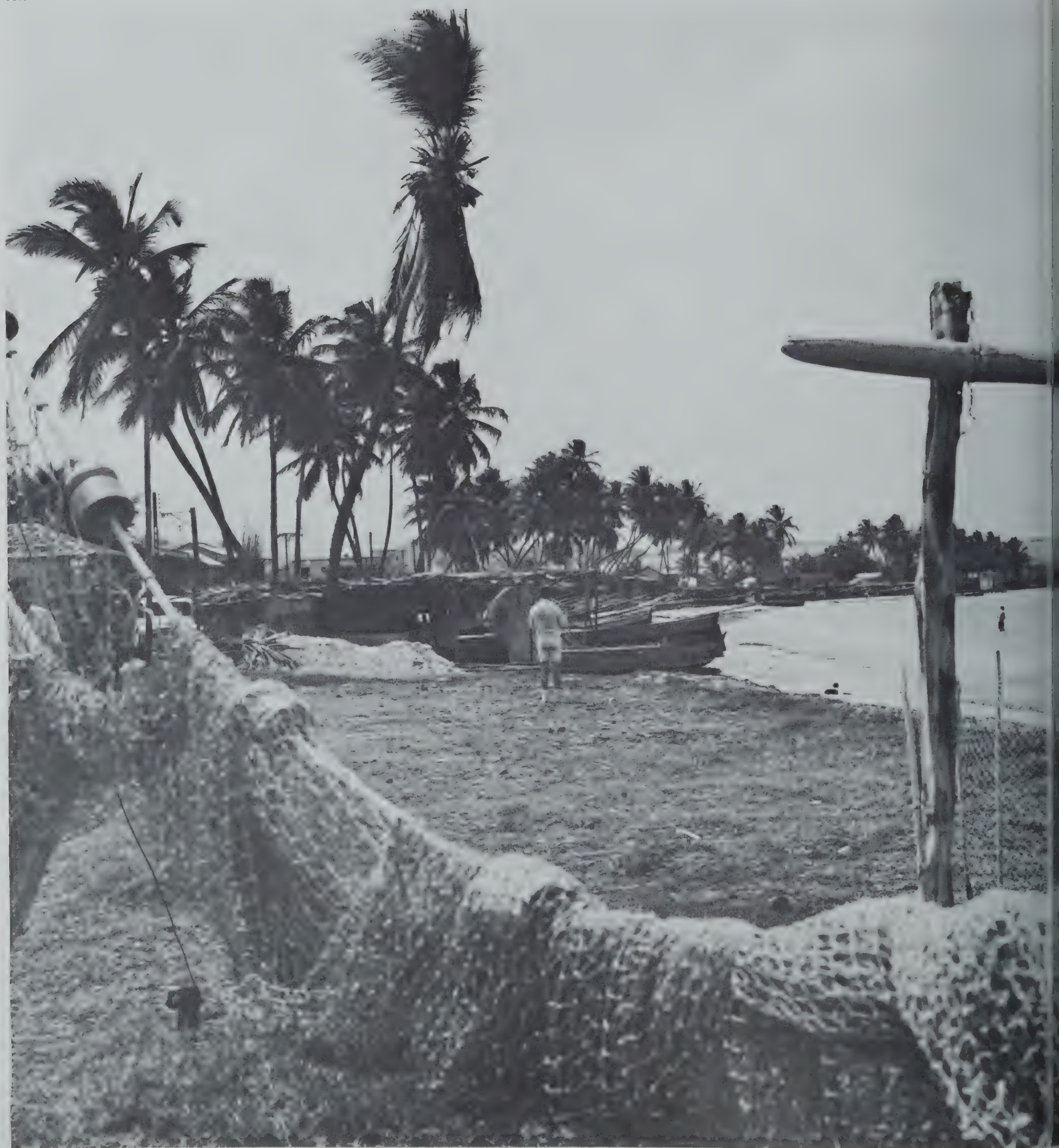
Hotel life fits gracefully into country-living, for most major hostelleries are rather like self-contained resorts, located 10 to 20 miles from Pointe-a-Pitre. A grand trio makes up the most popular among them, and they seem to subtly blend villa and plantation design.

At Sainte Anne, 11 miles from the airport, is handsome Caravelle Hotel, with 110 rooms in two-story structures framing the noted restaurant and wine cellar as well as a fine nightclub. The hotel is set in 25 acres of grounds bordered by a mile-long beach of very fine sand. A pier and pavillon round out the scene.

Somewhat farther afield on the Atlantic behind a spectacular reef-sheltered lagoon (it brings to mind Tahiti!), is Hotel Les Alizes boasting 128 rooms, swimming pool, vast beach and a golf



Vauclin Village on the Atlantic coast of Martinique is a key fishing port and also has colorful fish market.





Old colonial house  
is headquarters for  
Zevalos Sugar Plantation  
south of Moule on  
Guadeloupe's Atlantic side.



course. The surrounding landscape ranks among the isle's best.

At Pointe Allegre near the village of Deshaies, the Club Mediterranee has recently augmented the capacity of Hotel Fort Royal (a \$4 million structure), which can now accommodate about 300 guests due to the addition of about 50 double-occupancy miniature villas terraced on a hill near the pool.

Auberge de la Vieille Tour is on a smaller scale, but distinctive. About five miles east of the capital, it has 44 rooms and one of Guadeloupe's best-known restaurants. There is also a pool and private beach. Favorite excursions are to closeby Fort Fleur d'Epee, a countryside dotted with picturesque ruins of 19th century sugar-press windmills, and the splendid sweep of lagoon at Sainte Anne splashed with multi-colored fishing boats.

Sightseeing on Guadeloupe is mostly scenic, but it is most enjoyable when combined with a picnic followed by swimming on some near-deserted shore. Car rental is \$16 to \$19 per day including gasoline and unlimited mileage.

A somewhat enterprising trip (good but winding roads) leads through a striking rain-forest to the peak of Soufriere. A particularly memorable itinerary follows the Route d'Argent from Pointe-

a-Pitre through unusual coastal villages at Gosier, Sainte Anne (make a shore stop!), Saint Francois, and on to the "must" destination of Pointe des Chateaux. Here, a dramatic promontory reaches into the Atlantic, crumbles to giant castle-shaped boulders that seem to point to closeby Desirade Island.

Perhaps the visitor will want to sail away to nearby isles. Moored at Pointe-a-Pitre is Captain Pierre Lemaire's 80-foot ketch, *Diogene II*, a teak and mahogany beauty that belonged to Hector Bugatti (1908), and the British Royal Family (1920s), before its six-year cruise around the world (1950s). Besides the captain's wife and five sons, the *Diogene II* accommodates up to six guests, and charts for \$120 per day. Bon voyage!

"Bon vent!" may be the preferred salute for a 30-minute Air France jet flight to Martinique's capital, Fort-de-France. Martinique is truly a Caribbean marvel with outstanding hotels.

The choice is difficult among fine accommodations. The 60-room Bakoua Beach Hotel (Bakoua is the name of islanders' pointed hats) has an excellent private beach, pool, numerous terraces and nightclub. The hotel is an enjoyable 15-minute ride by hourly launch across the bay from the capital backed by the

(Continued on page 66)



Gregory Peck, Danny  
Kaye, Patricia Neal and  
MGM president Louis  
Polk attend post-awards  
party. (Conrad Fulton)





An invitation in the form of a studio "Call Sheet" was the ingenious way friends of the Henry Bergers (Anita Louise) were bidden to their fun-filled party, "Waiting for Oscar" two nights before the Academy Awards.

The "all-star company of all their friends" responded to the "Set Call" for 8 p.m. and arrived at the Berger's white colonial manse in anticipation of the gaiety that started the moment one entered the door.

The lovely Anita greeted guests in a billowy black chiffon caftan in which she seemed to literally float. The house is filled with African and Chinese treasures, modern art and contrasting Etruscan relics. The vast shelves of books are far from being mere decoration, for Henry Berger (Anita's husband of seven years) is an inveterate reader. Anita Louise's son, Anthony Adler, a freshman at Claremont Men's College, helped receive. Her daughter, Melanie, a beauty like her mother, recently was graduated from Bennett College and lives in New York.

Patricia Neal, looking well and radiant, was one of the guests "in waiting" (nominated for an Award). She came from London with her husband Roald Dahl, who is a popular author in England, known for his childrens' stories.

Another "waiting" guest was Ron Moody who has so wonderfully revolutionized the time-worn image of Fagin in *Oliver*. And there was Martin Poll "waiting-it-out" for producing *The Lion in Winter*. Ray Stark didn't seem concerned over his *Funny Girl* — merely poised or completely certain, one could not tell which! (He is married to Fanny Brice's daughter Frances.)

There was Marge Champion, waiting for Gower (while he put the final touches on the Academy Awards rehearsal at the Music Center).

Cary Grant was with Clotilde Feldman (she in white pant suit with plunging neckline). She returned a few days later to her home in Paris, but everyone feels that Cary has found a "new love." She's the widow of the late Hollywood producer Charles K. Feldman, who was also an attorney.

Speaking of attorneys, Buddy Fogelson (his wife is Greer Garson) is a brilliant man of versatile abilities. We learned in talking with him during dinner that he is a geologist, geo-physicist and an attorney in the State of Texas.

Loretta Young wore gypsy "bangles and beads" and among guests were the Anthony Newleys (the beautiful Joan Collins), Mr. and Mrs. Gary Morton (Lucille Ball, in black velvet and lace pant suit). Barbaras, Stanwyck and

Young *Oliver* actors Mark Lester, center, and Jack Wild, in U.S. for awards presentations, meet Mrs. Ned Washington.



# Oscar's Big Night

By BERNICE PONS

Photos by Conrad Fulton





Among celebrities at post-Academy Awards Ball at Beverly Hilton are from left, Ingrid Bergman and daughter Pia Lindstrom, Hugh O'Brian and Loretta Young.

*“. . . Oscar is wooed with more  
ardor and constancy than any  
Adonis-proportioned human idol . . .”*

Rush, Angie Dickinson, Anne Baxter, talking to Richard Trent, who was taken for both Walter Matthau and John Wayne during the evening. Also Mr. and Mrs. Mervyn Leroy, Mr. and Mrs. Milton Berle, Mr. and Mrs. Red Buttons, Mr. and Mrs. Jim Backus, Mr. and Mrs. Henry Mancini, the Sterling Silliphants, the William Wylers, producer and Mrs. Joseph E. Levine, and the Nils Onstads (Sonja Henie) who are neighbors of the Bergers.

Bernie Richards' Combo played for dancing in the foyer at the base of the graceful Colonial staircase.

Dinner was an international buffet with cuisine of France, Germany, Italy and Mexico (tortillas prepared on irons at the table). There were steamed clams in the shell (from New England), ladled steaming hot out of large kettles . . . Even the food was fun!

Guests continued coming from the Academy Awards rehearsal 'til all hours and breakfast awaited late-comers.





Elliot Gould accompanied his wife Barbra Streisand to the Academy Awards presentations and to the Governor's Ball later at the Beverly Hilton Hotel.

More noted were Jack Valenti (president of the Motion Picture Association of America), Rod Taylor, Kay Gable, Cyd Charisse, Darren McGavin, Bill Orr, Arthur Jacobs (producer of *Dr. Dolittle*), the Robert Sterlings (Anne Jeffreys) and the "entire cast" . . . waiting-it-out for Oscar.

The 41st Annual Academy Awards Presentation in its new home, the Dorothy Chandler Pavilion at the Music Center, had a dignity and aplomb not matched in its long history. The night seemed to take its place with the other "firsts" of that beautiful edifice, reminiscent of that electrifying night of the Grand Opening of the Music Center . . . formal, splendid, never to be forgotten!

As celebrities filed in, many speculated on the identity of the handsome young man escorting Loretta Young (she was exquisitely youthful in a floor length white mink opera coat). It turned out to be Peter Lewis . . . her son!

The Consul general of France, the Honorable Didier Raguenet (sans his usual dapper walking stick) was with Junoesque Julie Newmar. However, his one wish was to meet Raquel Welch who stopped for a brief "hello" along with her husband Patrick Curtis. Raquel, a veritable "charmer," wore an ankle length gypsy dress of super-brilliance.

There were oldsters like Jack Oakie and youngsters like Maura Albertson, 15-year-old daughter of Jack Albertson. When it was announced that her father had won the award for the best performance of an actor in a supporting role for *The Subject Was Roses* she remained poised. Next to her sat Raymond Massey with serious countenance, for his son Daniel was up for an award for *Star*.

Barbra Streisand stroked her hands from time to time and chewed gum. She was caught without time to discard it as she arose to accept the award for Best Actress. By then, the eyes of the world were upon her via television.



Loretta Young joins her hosts the Henry Bergers at their pre-Academy Awards party, "Waiting for Oscar," held at their home two days before the awards.



English film star Vanessa Redgrave, her hair arranged with fresh flowers, and Franco Nero were much photographed arriving at Academy Awards.

A word in defense of the much publicized transparent pajamas that she wore that evening: observed closely, the workmanship was exquisite. The French paillettes, sewn by hand on a black organza base, beaded it enough to be concealingly discreet. Under this she wore a black satin, tight fitting mini-mini skirt and bandeau-bra. It really was not the "body expose" that later was to draw such comment. To her right sat Barbra's semi-estranged husband Elliott Gould.

Seated near were Ruth Gordon and her producer-director husband Garson Kanin who was in "total glow" when it was announced that the veteran actress had won the Oscar for best supporting actress in *Rosemary's Baby*.

In the "winners' circle" was James Goldman who won a coveted award for his screenplay *The Lion In Winter*.

Bonnie Green who seldom smiles, literally beamed the rest of the evening after it was announced that her husband,

(Continued on page 38)



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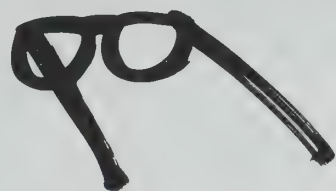


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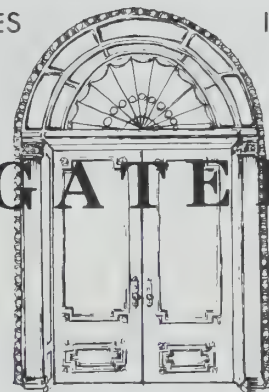
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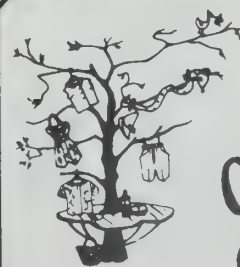
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Mr. and Mrs. Gower Champion, left, congratulate Johnny Green, who is holding Oscar he won for musical score adapted for *Oliver*, as Bonnie Green beams. Gower directed the Academy Awards show.

## OSCAR'S BIG NIGHT

(Continued from page 35)

John Green, received the award for "best adapted musical score" of *Oliver*.

The crowds of spectators went wild when they spied Vanessa Redgrave entering her car with Franco Nero, although during the earlier part of the evening there were several carrying signs protesting the beautiful English star. She was gowned a la "flower child" fashion with a wreath of flowering Lantana in her long reddish-golden ringlets.

Apres Awards all roads led to the Beverly Hilton's International Ballroom as nominees attended the Governor's (of the Motion Picture Academy of Arts and Sciences) Ball.

"Think Pink" (the Ball theme) was not hard to do since everything was pink; the room, the linens, the flowers, the glowing tapers (one might even add . . . the Soviet contingent that comprised the entourage of Ludmilla Saveleyeva, star of Russia's *War and Peace*).

The party's real honoree was that little mini of a man (where he picked up the name of "Oscar" no one in Hollywood remembers). A mere 13½ inches tall, weighing a mere 6¾ pounds and plated in gold leaf, he is wooed with more ardor and constancy than any

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Adonis-proportioned human idol in the business.

Lucky stars and happy principals of moviedom filed into the ballroom clutching their golden trophies with all the fervor of a child clutching a wondrous kewpie-doll won at their first summer fair.

Of such were director Sir Carol Reed who won for his Dickens-goes-dancing-*Oliver* and John Woolf for producing the classic. (Nary a mention of Charles Dickens who wrote the story in the first place. To think he was the one who fought to establish copyright laws for all writers to come! His name hardly appears on the screen credits of the picture — so tiny at the end of the long list of credits it is barely noticeable.)

Handsome and dapper as any of his male stars, Louis "Bo" Polk, president of MGM attended alone.

Ingrid Bergman moved about with fashionable grace in a classic pristine white chiffon and crepe gown with bands of silver-white beading and wing-formed sleeves. Her daughter Pia Lindstrom was in the simplest of black crepe.

Never were emotions more mixed or disguised than when the Oscar winners and the Oscar losers dined, drank and danced together that eventful evening.



Hostess Anita Louise Berger introduces Ron Moody, left, to Jack Valenti, president of the Motion Picture Association of America, at "Waiting for Oscar" party. Moody was nominated for role of Fagin in *Oliver*.



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# Palm Beach IN Pictures

King Baudouin and Queen  
Fabiola of Belgium  
are greeted by Gov. and  
Mrs. Kirk and daughter  
Adrianna. (Kaye)



The Ocean Club is scene of party given by Mr. and Mrs. Edward H. Cochrane of Wells Circle in honor of their daughter and new son-in-law, Mr. and Mrs. David Vaughan, center, recently married in London.



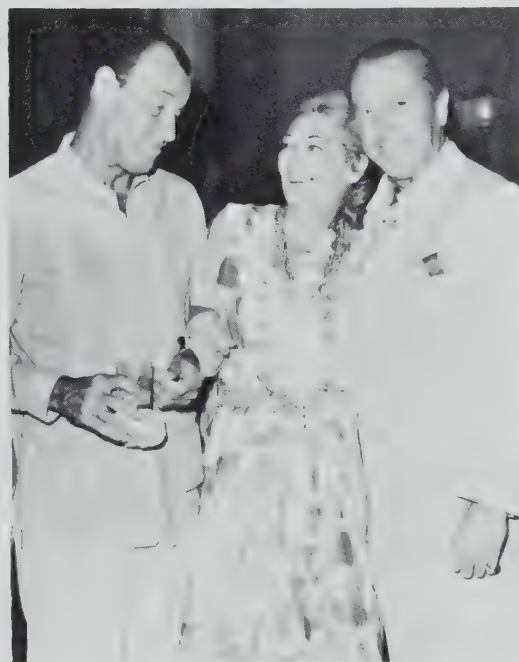




At party at Ta-boo Gardner Dickinson is congratulated on his victory in the Colonial Open. At left is Lost Tree golf pro Henry Lindner and right Dr. Richard Hoover of Seminole Country Club. (Mort Kaye)



Frank McMahon leads *Majestic Prince* with jockey Hartack up after winning the Preakness. (Morgan)



Thomas Shevlin, left, congratulates the Albin O. Holders at their party celebrating first wedding anniversary. (Morgan)

Sailfish Club members regain International Light Tackle Assn. trophy. From left, E. O. Bussey, E. D. Martin, Jim Kimberly, J. von Rebhan. (Davidoff)



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# Golf With A View

By BETTY R. RAVESON

Just one mile north of the exceedingly fashionable resort town of Linville, North Carolina a modern-day truly American saga is unfolding amidst some of the most magnificent scenery in the Eastern United States.

The saga concerns Hugh M. Morton and his sister, Mrs. Agnes Morton Mayer (wife of Col. Frank B. Mayer, U.S.M.C.), both of Wilmington and Linville, N.C. who are following in their grandfather and father's footsteps.

They have created Grandfather Golf and Country Club. Its 1,958 acres have been hewn from primeval forest land that hugs the base of the highest peak of the Blue Ridge Mountain Range, 6,000-foot Grandfather Mountain. In two short years it has become an exclusive year-round resort area. Its 6,852-yard (blue markers) course attracts nationally known amateur and professional golfers to the private membership club.

The brother and sister team are the grandchildren of Hugh McRae who established the resort development of Lin-

ville in 1889. They are the children of Julian W. Morton Sr. who supervised the construction of the Linville Golf Course in the 1930s.

Today, Mrs. Mayer is the president and owner of Glen Dornie, the corporation that conceived and initiated development of this resort. Most active in golfing circles, Agnes Mayer is four-time winner of the Women's Carolinas Golf Championship, in addition to holding many other golf titles.

Meanwhile, Hugh Morton is president of G.F. Company, Incorporated of Linville which was chartered in February 1967 for the purpose of developing as a resort the 1,958 acres formerly owned by Glen Dornie . . . stock in this corporation is owned outright by Mr. Morton, Mrs. Mayer and John H. Williams of Tulsa, Oklahoma and Linville who is president and chief executive officer of Williams Brothers Company.

Hugh Morton is also president of Grandfather Mountain, Inc. and this man who never sits still has served as





Photos by Hugh Morton

Hewn from forest  
at base of Blue Ridge  
range, Grandfather  
Golf and Country Club  
attracts many pro golfers.





*“ . . . and water hazards have been stocked with*



The scenic 18th green at Grandfather Golf and Country Club will undoubtedly be ranked high on the list of the most beautiful golf holes in United States.



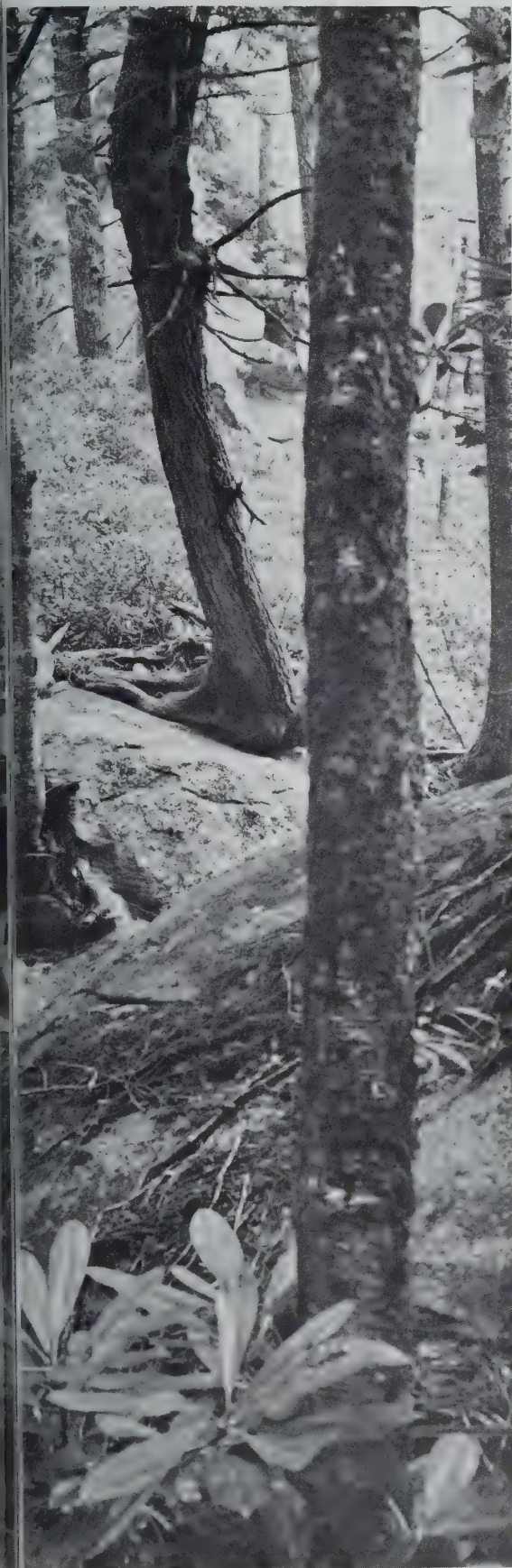
In front of temporary clubhouse tent are from left, Joe Lee Hartley, Hugh Morton, president of the G. F. Company, and James E. Plymire, club manager.



This waterfall is in the forest on the slopes of Grandfather Mountain which towers above the club. Occasionally wild animals are seen on golf course.



## rainbow trout”



North Carolina Azalea Festival president, U.S.S. North Carolina Battleship Commission chairman, N.C. Board of Conservation and Development member. He is a member of the Wilmington Board of Managers of Wachovia Bank and Trust Co., past president of the General Alumni Association of the University of North Carolina at Chapel Hill and a former Wilmington Board of Realtors president. Club memberships include Linville Golf Club, Cape Fear Country Club and the Cape Fear Club. Photography is his hobby . . . as well attested by the photographs that illuminate this story.

“Grandfather” should see this entire layout . . . he would not trust his eyesight. As one enters the gates of Grandfather Golf and Country Club on Club House Road, a 35-acre stretch of gleaming mountain water, Loch Dornie, provides a magnificent welcome.

Here, a bathing beach and boat dock are maintained for club members shoreside; while sailboats, canoes and electric-powered dinghys skim the waves. To the fisherman’s delight, 6,000 rainbow trout were stocked here late last summer. For those interested in participating or watching sailing races, the second annual GGCC Sailfish class regatta will be held July 12 on Loch Dornie, and officials of the Scottish Gathering of the Clans (Highland Games) have made it an integral part of their program July 12 and 13.

As the road curves away from the lake toward the golf course on both sides, a startling vision engulfs the viewer on the left. An award-winning, seemingly sky-high, bright white triangular tent is the temporary home of the country club . . . an extreme reversal of the permanent clubhouse, a handsome edifice designed by J. Brooks Haas, the architect from Jacksonville, Florida, the ground for which has been broken.

The temporary clubhouse was basically Hugh Morton’s brainchild. Starting with three house trailers, he then called on the architectural imagination of Wolf, Johnson Associates of Charlotte, who in turn sought the engineering ability of Synergetics, Inc. of Raleigh.

The end result is unique. In fact, Harry Wolf and J. R. Johnson (who now head separate architectural firms) recently received a regional Award of Honor from the American Institute of Architects for the structure. Interesting to note, the \$12,000 tent was one of six out of 86 entries to receive an award and was entered in competition with multi-million dollar projects.

The three trailers now form a triangle, joined by a redwood deck, and

house the club office, locker rooms, pro shop, snack bar as well as the office of the G.F. Company.

Trailer walls are wrapped in colorful graphics . . . murals, posters and scenes showing golf, hunting, skiing, fishing in the resort area . . . all created by Keith Stuart, head of Stuart Studios in Greensboro, N.C.

The tent measures 128 feet on each side, soars upward to three 60-foot poles. Made of 18-ounce vinyl coated nylon, this tent is unusual in that it is reinforced by cables only along boundary and ridge lines. Heavily stressed areas of the double curved tent are reinforced solely by fabric. Most specially designed tents use cables to bear the weight of large expanses of fabric. Fabricators had to design a pattern and cut the 54-inch fabric similar to a dress pattern!

The president of Grandfather Golf and Country Club is Wilson M. Williams of Pittsburgh, Pa., a retired senior vice president of the Gulf Oil Company who now acts as consultant to oil and gas interests. Mr. and Mrs. Wilson recently built a handsome home at nearby Grandfather Mountain Lake at Linville.

1st vice president of the club is Mrs. Frank (Agnes Morton) Mayer and directors are: Albert G. Myers, Jr., Gastonia, N.C., secretary; Chalmers W. Poston, Columbia, S.C., 2nd vice president; Mrs. Graham Trott, Raleigh; R. Gerard Willse, Jr., Baltimore, Md.; Sterling Collett, Morganton, N.C.; John Harden, Greensboro; N. J. (Mac) MacDonald, Short Hills, N.J.; Hugh MacRae, II, Wilmington, N.J.; S. Maurice McAshan, Houston, Texas; Stanley P. Porter, Tulsa, Oklahoma; John L. Crist, Jr., Charlotte, N.C.; Hugh McColl, Charlotte, treasurer, and John Fraley, Cherryville, N.C.

Nationally-known Bob Kletcke is wintertime pro at Augusta National Golf Club, reigns as summertime pro at Grandfather Golf and Country Club as of each June 1.

Well-known Billy Joe Patton is a charter member of the club and last September officially opened the back nine holes in an exhibition match with Bob Kletcke: their rivals “Chi Chi” Rodriguez and “Choo Choo” Charlie Justice. The home team won the match. It seems this match was a warm-up for “Chi Chi” who shortly afterward won the \$20,000 first prize at the Sahara Open in Las Vegas and \$13,200 in the Haig National Open.

The activities committee of which Hugh MacRae II is chairman, has a full schedule of events planned through closing day October 27. Among tournaments

(Continued on page 70)



Exciting-looking  
Pineapple Tonga Spareribs  
may be cooked in several  
ways, including using  
your trusty oven.

# *The Ubiquitous Cookout*

By  
LOWIS  
CARLTON

Cookouts are "in." And it's not surprising. There is something magical about eating out under the sky on a warm summer day. Mixed with great good humor and seasoned with warm companionship, picnic food moves out of the mundane to become food fit for the gods.

Forget the prosaic picture with the same old menu — dull because it is so expected — and do the unexpected! You can weave romance into outdoor dining with gourmet dishes prepared at home and packed with chilled wine. Or make merry with a patio party splashed with masses of hibiscus and blessed with an exotic Hawaiian menu. Or stage a beach barbecue with something a bit different — barbecued fish — that is marvelous tasting and delightfully low on calories.

First, let's explore the basket-lunch-with-wine idea. For each guest, pack a gay little wicker basket with a ready-on-arrival menu, then head for the country wood or the briny deep. Our menu is built around a superbly flavored Wine-Marinated Broiled Chicken, with one-quarter chicken for each guest. There is an individual loaf of crusty French bread, cut and slathered with herbed butter. And cold, crisp salad vegetables in a gaily colored plastic container, begging to be bathed in a lively oil and lemon juice dressing from another plastic container. Finally, there are bottles of Rose wine or champagne (4/5 pint size for each guest) ready in the ice chest. And a communal basket of grapes, strawberries and pears; packets of cheese; and ice cubes for guests who like their wine "on the rocks." Sound delicious? It really is!

## WINE-MARINATED BROILED CHICKEN

Marinade: ½ cup Sauterne wine; 1 cup vegetable oil; ½ teaspoon dillweed;











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A nice change for outdoor cooking is barbecued fish which is not only delicious but low in calories. Shown is a thick swordfish steak, basted with tangy sauce. Remaining sauce may be served over fish.

1 medium onion, sliced; 1 teaspoon salt;  
¼ teaspoon freshly ground black pepper;  
½ teaspoon oregano. Combine all ingredients, shake well before using. Makes  
1½ cups.

Use quartered broiler-fryer chickens, allowing ¼ for each person. Arrange chicken in shallow pans; cover with marinade. Chill several hours or overnight. Drain. Place chicken on racks in shallow open roasting pan. Roast at 350 deg. F. for about 60 minutes or until done, brushing with marinade every 15 minutes. If desired, run under broiler for deeper browning. Chill.

The patio or pool deck is the perfect spot for a barbecue with Hawaiian overtones in the menu, fresh flower leis for guests, Hawaiian string music in the background, and the Number One Chef at the barbecue grill.

Our menu is simple but praise-winning. While guests are hovering about the busy chef, you might serve them gin and tonic, garnished with fresh green lime slices. Then generous frosty-cold wedges of honeydew melon. The piece de resistance is Pineapple Tonga Spareribs, smoky hot and shining with a Polynesian sweet-sour pineapple glaze. Sweet Potatoes and bananas, dotted with margarine and sprinkled with brown sugar, are wrapped in foil and

cooked on the grill for 20 minutes, then served sprinkled with macadamia nuts. Crunchy carrot sticks, celery stalks and fat red radishes, set in crushed ice, make the salad. And for dessert, we have Papaya Freeze and Raisin Praline Bars.

Here are three ways to cook the ribs. The oven baking takes least time — 1 to 1½ hours. The boil and bake method suggests parboiling the ribs with onion and seasonings, then finishing in the oven. Then for the true barbecue aficionado to enjoy delightful dining al fresco, here is the barbecue grill method.

## PINEAPPLE TONGA SPARERIBS

For six to eight persons (depending on appetites), use 2 sides of meaty spareribs, about 4 pounds.

**OVEN METHOD:** Sprinkle spare-ribs with salt and pepper. Place in shallow pan. Bake in 400 deg. F. hot oven 30 to 40 minutes. Drain off fat. Lower heat to 325 deg. F.; bake ½ hour. Spoon on ¼ of glaze. Continue baking 30 to 40 minutes more, basting occasionally with glaze.

**BOIL AND BAKE METHOD:** Cover spareribs with water. Add one large onion studded with 6 cloves, 1 teaspoon rosemary, 2 teaspoons salt. Bring to boil, cover and simmer 30 to 40 minutes. Drain. Place in shallow baking



pan; brush with glaze. Bake in 325 deg. F oven 45 to 50 minutes until tender, basting occasionally with glaze.

**CHAR-GRILL METHOD:** Select lean ribs. Use oven method up to point of draining off fat, or parboil. Grill, basting with glaze, until ribs are tender.

**PINEAPPLE TONGA GLAZE:** 1 8¾-oz. can crushed pineapple; ½ cup honey; 3 tablespoons vinegar; 1 tablespoon soy sauce; 2 teaspoons ginger; 1 tablespoon finely chopped onion; ½ cup pineapple juice. Combine all ingredients; heat to simmer. Use to baste ribs, ham or pork.

#### RAISIN PRALINE BARS

1 cup seedless raisins; ½ cup pecans; ½ cup soft butter; 1 cup packed brown sugar; 2 teaspoons vanilla.



Well-chilled cucumbers; cole slaw with low-calorie dressing; buttered and grilled French bread fill out the menu — the bread, of course, being for non-dieters only. Dessert can be Frozen Italian Strawberry Ice with low-cal chocolate wafers; or luscious fresh strawberries dipped into artificial sweetener

#### BARBECUED SWORDFISH STEAK

Select a large swordfish steak cut 1 to 1½ inches thick. Brush both sides with Barbecue Sauce. Place in long-handled hinged grill. Broil over hot coals, with surface of fish about 4 inches above coals, turning often; brush with sauce each time until done. Broil about 15 to 20 minutes, depending on thickness of steak, until fish flakes easily with fork. Serve any remaining sauce over fish.

**BARBECUE SAUCE:** ½ cup butter or vegetable oil; ½ cup vinegar; ½ cup Rhine wine; ½ teaspoon dry mustard; 1 teaspoon instant minced onion; 1 tablespoon Worcestershire; 1 tablespoon chili sauce; juice of one lemon; 3 lemon slices; 1 teaspoon brown sugar; dash of Tabasco. Combine and mix all ingredients in a saucepan; heat slowly. Set near heat to keep warm during basting period. Makes about 1¾ cups.

(Continued on page 64)

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background, and the Number One One  
at the barbecue grill.

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winning. While guests are hovering  
about the busy chef, you might serve  
them gin and tonic, garnished with fresh  
green lime slices. Then generous frosty-  
cold wedges of honeydew melon. The  
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with margarine and sprinkled with  
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#### RAISIN PRALINE BARS

1 cup seedless raisins; ½ cup pecans; ½ cup soft butter; 1 cup packed brown sugar; 2 teaspoons vanilla; 1 large egg; 1½ cups sifted flour; 1 teaspoon baking powder; ½ teaspoon salt.

Chop raisins and pecans. Blend butter, brown sugar and vanilla together until light and fluffy. Beat in egg. Stir in raisins and pecans. Blend flour resifted with baking powder and salt into raisin mixture. Spread evenly in greased, floured 8 or 9-inch square pan. Bake in 350 deg. F. oven 25 to 30 minutes, until cookies test done. Be careful not to overbake. Remove from oven; let stand in pan 10 minutes. Turn out; cut into dia-



For a happy basket-lunch-with-wine picnic consider individual quarters of marinated broiled chicken.

monds, squares or bars. Cool thoroughly before storing. Makes about 30.

Finally, for the dieters, there is the scrumptious fish feast, featuring swordfish steaks brushed with a zingy wine sauce and barbecued to flaky goodness. A tall cold glass of tomato juice splashed with Worcestershire is a good starter.

Well-chilled cucumbers; cole slaw with low-calorie dressing; buttered and grilled French bread fill out the menu — the bread, of course, being for non-dieters only. Dessert can be Frozen Italian Strawberry Ice with low-cal chocolate wafers; or luscious fresh strawberries dipped into artificial sweetener

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Select a large swordfish steak cut 1 to 1½ inches thick. Brush both sides with Barbecue Sauce. Place in long-handled hinged grill. Broil over hot coals, with surface of fish about 4 inches above coals, turning often; brush with sauce each time until done. Broil about 15 to 20 minutes, depending on thickness of steak, until fish flakes easily with fork. Serve any remaining sauce over fish.

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(Continued on page 64)



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# Honoring The First Lady

By HAZEL MARKEL



Wearing their inaugural concert gowns, Mrs. Nixon, Tricia, left, and Julie (Eisenhower) are welcomed by hostess Mrs. Mary Brooks to banquet in their honor given by Republican Women's Conference. (Capitol)

Salutes to the First Lady were highlights of the Washington social season.

Mrs. Nixon and her pretty daughters Tricia and Julie were honor guests at the glamor event of the Republican Women's Conference, an elaborate banquet with some 5000 guests from over the nation filling two halls of the Sheraton-Park Hotel.

A huge papier mache replica of the White House with all lights on was the decorative masterpiece in Sheraton Hall and drew praise from the First Lady: "Oh, I like that. It's beautiful!" Long head tables were massed with spring flowers and crystal candelabra.

The gala evening began with a champagne reception for the elegantly attired head table guests including Cabinet officers, governors, lawmakers and their wives. The evening's hostess was outgoing Assistant Chairman of the GOP National Committee Mrs. Mary Brooks, newly-named director of the Mint.

David Eisenhower was with his wife Julie and later presided at one of the head tables. Rev. and Mrs. Edward Elson were among guests. He gave the evening's invocation. The Elson prayer at the Eisenhower funeral has drawn thousands of requests for copies.

Scene stealer of the big evening was President Nixon. Arriving unannounced after dinner to honor his wife and daughters, he was welcomed with thunderous applause. Guests stood on chairs waving napkins, lined stairways and filled balconies as the band struck up *There'll be a Hot Time in the Old Town Tonight*.

Beaming proudly, Mr. Nixon told the company it was they "who made it possible for us to be here." He praised women who hold office and "also those who don't but who hold the hands of the men who do" and he added "We have the finest group of Cabinet wives I've ever seen."

In memory of the evening Mrs. Nixon, Tricia and Julie were presented golden charms bearing a tiny replica of the White House encircled by the Inaugural theme "Forward Together." Mrs. Brooks praised Mrs. Nixon as "a great lady of warmth and poise, as beautiful as the White House rooms over which she presides and as unpretentiously elegant." She called the Nixon girls "the kind of wonderful young women we would all like our daughters to be . . . an inspiration to a whole generation of young people."

\* \* \*

"Blossoms on the Moon" saluted the First Lady at an "out of this world"





Waiting to take their places before the banquet honoring Mrs. Nixon and daughters are Mrs. Robert Ray, left, and Rev. and Mrs. Edward Elson. (Capitol-Glogau)





Writer Keefe Brasselle presents his fiancée Jane Kellum to the First Lady at "Blossoms on the Moon" fashion luncheon. Hostess Mrs. Karl Flocks holds porcelain cherry tree presented to Mrs. Nixon. (Capitol)

fashion spectacular with the wives of moon-shot astronauts McDivitt, Scott and Schweickart as special guests.

Wearing a smart turquoise blue jacket ensemble by Jay Sarnoff, Mrs. Nixon was received in the Shoreham Hotel's VIP Room by Mrs. Karl (Lorraine) Flocks, luncheon chairman.

The fashion picture was enhanced by

jewelry of the guests. The astronauts' wives wore clever gold "moon shot" brooches with twin diamonds for the twin space craft of Apollo 9. Mrs. Emil Mosbacher Jr., wife of the famous yachtsman and Chief of Protocol, wore a miniature of her husband's signal flag done in diamonds and sapphires.

Music by Bob Cross and his band

signaled the parade to head table in the elegant Regency Room where lush cherry blossoms and clever moon-like orbs floating from silver wands set the scene.

The presentation of Cherry Blossom Princesses started the runway program with officials and fathers as escorts. Actor Mickey Shaughnessy (*Don't Go Near the Water*) and writer Keefe Brasselle (*The Cannibals*) made the introductions.

Next came "The Fashion Thing . . . From here to the Moon" featuring both male and female attire. The men stole the "far out" show with their share of see-throughs, cut-outs and short-shorts. Everybody loved it! Presented by the Washington Fashion Group and Burlington Industries there were unisex fashions, mini-mini-mini skirts, pants, pants, pants. There were also some graceful, flattering gowns.

Guests wondered about the reaction of Rev. Edward Elson seated at the head table for the invocation. When asked about it, he replied gaily "They had me at a very safe distance."

A delicate porcelain cherry tree in miniature was the special gift to The First Lady.

\* \* \*

"An Apple for the Teacher" was the theme of the Congressional Club's fa-



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mous "First Lady Breakfast" (a luncheon) honoring former school teacher Pat Nixon.

Clever red programs bore the theme and pictures of the favorite fruit, with a special picture of the First Lady inside. Baskets of Flemish apples centered tables in the Regency Room and graceful daisy chains draped the walls.

Mrs. Nixon, looking especially pretty in a Harvey Berin pastel blue suit, was received at a sherry hour in the Shoreham's Ambassador Room by Club President Mrs. Winston Prouty, wife of the Vermont senator.

Complimenting the "red apple" setting were red-coated members of the U.S. Marine Band who played during luncheon and who served as escorts down the long runway to head table. Escorting The First Lady was Band Leader Lt. Col. Albert Schoepper.

Following her presentation by Mrs. Prouty, Mrs. Nixon reminisced fondly on the many years she attended the annual First Lady Breakfast as a House, Senate and Vice Presidential wife. "It means very much to me to be back," she said. "It was always a highlight for me and still is."

The impressive occasion was topped  
(Continued on page 61)



Mrs. Nixon exchanges greetings with Mrs. Winston Prouty, center, wife of the Vermont senator and Mrs. William B. Spong Jr., wife of the Virginia senator and co-chairman of First Lady Breakfast. (Chase Ltd.)



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By EARL BLACKWELL

# On The Beaton Path

When Cecil Beaton designed the colorful sets and magnificent costumes for the Metropolitan Opera's production of Puccini's *Turandot* — he sat in the fourth row center on opening night, waiting, like the rest of the audience, to feast his eyes on the results of his work.

When the curtain went up, the chorus came out all wearing shades of blues and purples, designed by Beaton to fit in with the Chinese temple setting. All, that is — except one girl. She, for some inexplicable reason, had chosen the wrong costume and was wearing a third act costume of sunshine yellow! Beaton, enraged, leaped from his seat and ran backstage. As soon as the girl came off-stage, he exploded in fury and tore the costume completely off her body. Later, when he'd simmered down, he apologized. But the incident serves to point up that despite Beaton's usual suave exterior and charming manner, a man who's gone through life with a perfectionist's eye for detail can hardly contain himself when something — or someone — threatens his carefully constructed vision of beauty.

This intense involvement in whatever he's doing permeates Beaton's several careers. He's not only a brilliant theatrical designer, but a fine photographer and painter — and incidentally, a talented writer. At 65, he's still racking up triumphs all over the world in assorted areas of the visual arts. One of his careers — perhaps the strongest — photography — is receiving fresh recognition this summer in New York with an exhibition at the Museum of the City of New York. Called "600 Faces by Beaton, 1928-1969," the exhibition is the largest one-man show ever held in New York.

The show amounts to a parade of the celebrated personalities Beaton has photographed over the years. It certainly shows what a long way he's come from the days when he started out taking pictures of his sisters with his Nanney's Brownie. While Queen Mary once refused to pose for him ("my work was still considered revolutionary and uncon-

ventional," Beaton explains) he later leaped to public attention with his portraits of the Royal Family.

Beaton's collection at the Museum documents the top social layer and noteworthy happenings of the world, from the Depression to the Jet Age. He's captured with his camera personalities as diverse as Edith Sitwell, Pablo Picasso, Winston Churchill, Marilyn Monroe, Colette, Salvador Dali, Andre Malraux, Johnny Weissmuller, Marlon Brando and Sugar Ray Robinson.

On opening night at the New York Museum one guest seemed particularly struck by the sensitivity of a very handsome young man in one of the photographs along side those of Lawrence Olivier, Noel Coward and The Duke of Kent. To his surprise, he discovered that the model was actor John Wayne.

To be sure, Beaton has his critics, some claiming that he re-touches his photos unabashedly, others that he's flattering, superficial and snobbish in his approach.

One of the photographs in the collection is of Truman Capote, a close friend of Beaton's. It was Cecil, in his role as decorator, who suggested to Capote that his now-famous Masked Ball should take place completely in black-and-white. Another recent decorating chore that he took on was Raffles, New York's newest private club, which has been a smashing success since its opening last October. Cecil took complete responsibility for the decor, starting out with the idea of an English men's club, then adding colorful touches like dining alcoves with gold-ringed red saloon curtains and a stained-glass ceiling above the dance floor.

A highly individual personality, he's always expressed through his appearance. As a teenager, trying to break away from his background, he's described himself as developing "ridiculous aspects of aestheticism" such as growing his hair "like a piano-tuner," (and proving, incidentally, that this generation didn't originate this mode of self-express-

(Continued on page 65)





Cecil Beaton, whose photographs are currently on exhibition at Museum of City of New York, takes his own picture.



Typical of Beaton's pre-war work, this portrait of Duchess of Windsor shows preoccupation with elegance and style.



A pre-World-War II photograph shows Cecil Beaton as a young man in formal surroundings of London home. Recent success is his decor for club, Raffles.





Florida's Governor and Mrs. Claude Kirk were seated with the Jacob Bryans at the Jacksonville Symphony Ball. Standing are Mrs. Gert Schmidt and Bryant Skinner.

# In Jacksonville . . .

## A Noteworthy Gala

Photos by Lou Egner

One evening in April, Jacksonville's Six Hundred drove through the guarded gates of Deerwood, rounded a bend of a candlelit lane to a blaring oasis of light. Looming suddenly out of the blackness of a country night, it was more like approaching the caravan of a desert prince than the social event of the year in a tradition loving Southern city.

This was Symphony Ball XI — with a bold new look that captured the high spirited mood of consolidated Jacksonville.

Acting on a mandate from the Jacksonville Symphony Association's Guild — sponsor of the ball — to give the party a new air, this year's Cecelia and Bob Smith and vice chairmen, Preston and Bob Bowen, changed the winter event to springtime and the setting to whimsical yellow and white marquees.

And the skirted gowns were happier





Mrs. Donald Mayerson, head of Women's Guild of symphony, dances with husband at Symphony Ball.



Early arrivals at Jacksonville gala are from left, Mr. and Mrs. C. L. G. Ashby Jr., Miss Marian Waterman and John Canarina who recently left his post as symphony conductor to accept guest appearances in Europe.



Tammy Grimes received a standing ovation for her sparkling variety of songs at the Symphony Ball.



Chef Rudolph Stanish shows his talent for making individual omelets with magic speed. Watching him are Symphony Ball chairmen who are from left Robert Bowen, Robert Smith Jr., Mrs. Bowen and Mrs. Smith.

than ever! For "her" ball, petite Cecelia Smith chose an empire design with carousel bands of color on the skirt. Another "dress of many colors" was an Egyptian silk, custom designed by Deanna Littell and worn by Miss Marion Waterman. Her escort, John Canarina, had recently resigned after serving seven years as conductor of the nineteen year old Jacksonville Symphony. He has accepted a series of appearances as guest conductor in Europe.

Fashions echoed the bold new look and Jacksonville women apparently found great fun confounding those who accuse them of conservative dress. Pants were everywhere! Preston Bowen, member of the Stockton real estate clan, wore a pants dress of exquisite white French lace over nude marquisette and tall, stunning Thelma Mayeron showed her dark beauty to advantage in a white

crepe wrapped tunic over matching trousers.

Political personalities adding interest were Gov. and Mrs. Claude Kirk and Speaker of the Florida House and Mrs. Fred Schultz. City Council President Ted Grissett's wife, Bonnie, sported a pants dress of raw silk in a zebra design.

And, of course, Mayor Hans Tanzler and his charming Ann, in tiered coral chiffon, were on hand for their city's most elegant charity ball.

But it was far from a purely local evening. Miss Johanna Fiedler, daughter of Maestro Arthur Fiedler, was the guest of Mr. and Mrs. Daniell Revenaugh, as were Travis Selmier of Indianapolis, and Edward Corn, manager of the Touring Branch of the San Francisco Opera Company.

Marshall Grant's Orchestra kept the dance floor packed all evening and

Grant, of Palm Beach and a national charity ball favorite, declared that it was a beautiful group of people dancing under the flower decked candelabra.

Tammy Grimes, whose family lived at Ponte Vedra several years ago, delighted the audience with impromptu songs.

And no one complained about standing in line to watch the master chef, Rudolph Stanish prepare omelets — individually made, one every fifteen seconds!

Appropriately, the last sound a guest heard as he made his way back by Deerwood's lovely homes in the early morning hours was the bold new sound of the Coronados, picking up where Grant left off. It had been, indeed, just what the invitation had promised — "a different kind of evening out for the Jacksonville Symphony."



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# Chicago Remembers

By MARGARET CARROLL



Among the 400 guests attending Chicago's USO Ball were Mrs. Frankie Howard and J. Jerome Miller. Proceeds of ball, held at the Ambassador West, will furnish a servicemen's lounge at O'Hare airport.

Against the elegant background of Lake Forest Academy, 18 young women bowed at this year's June Ball.

Perhaps it's the stately former J. Ogden Armour estate that gives this party its appeal, but the June Ball debts seem to become prettier every year. The Infant Welfare society of Evanston would cry real tears if the academy ever came under the demoniacal gaze of some urban renewal fiend.

Mrs. Clifford E. Harris of Wilmette and Mrs. Chauncey G. Hobart of Evanston were co-chairmen of the ball.

Debts in white dresses at this year's ball included: Debra Dodds, daughter of Mr. and Mrs. Robert E. Dodds; Diane Hatch, daughter of Mr. and Mrs. Leonel I. Hatch, Jr.; Mary Manly, daughter of Mr. and Mrs. Robert W. Manly; Susan Slingerland, daughter of Mr. and Mrs.

Henry Heanon Slingerland, Jr.; and Merrifield Straub, daughter of Mr. and Mrs. David R. Straub, all of Wilmette.

Also, Winnetkans Randee Baltz, daughter of Mr. and Mrs. William S. Baltz; and Martha Weaver, daughter of the Everett P. Weavers. Debts from Kenilworth were Helen McClenahan, daughter of Richard L. McClenahan, and Lynn McKittrick, daughter of Mr. and Mrs. William McKittrick.

Evanston debts were Kathleen Armstrong, daughter of Mr. and Mrs. William S. Armstrong; Cynthia Aspegren, daughter of Mr. and Mrs. Clifford S. Aspegren; Carolyn Barrett, daughter of Mr. and Mrs. Charles V. Barrett; Prudence Carlson, daughter of Mr. and Mrs. LeRoy Carlson; Candice Cooke, daughter of the Donald G. Cookes.

Also, Marynell O'Brien, daughter of



Mr. and Mrs. Maurice J. O'Brien, and Martha Odell, daughter of Mr. and Mrs. Joseph R. Odell.

Jane Fucik, daughter of Mr. and Mrs. Edward Montford Fucik, of Highland Park, was among the debs, as were Linda Johnson, daughter of Mr. and Mrs. Norman W. Smith of Winnetka; and Gillian Vought, daughter of Mr. and Mrs. Alexander F. Heymeyer.

Proceeds of the June Ball go toward maintenance of Infant Welfare clinic stations for medical care of infants and pre-school children, including those at Evanston and St. Francis Hospital.

\* \* \*

Will wonders never cease? The gentlemen of the staid, conservative Chicago Club allowed their wives to visit the club one afternoon in May. It was the gentlemen's way of celebrating the club's 100th anniversary.

The press was not permitted to enter the club on the big day . . . they stood outside and heard reactions from women who did tour the facilities. Flowers stood in vases everywhere (even in the men's washrooms converted to powder rooms for the day). A band played in one room. Delicious hors d'oeuvres were served. The ladies were duly impressed. Mrs. Clive Runnells said it was the prettiest club she had ever visited. Mrs. Elli-

*“. . .allowed wives  
to visit club. . .”*

ott Donnelley said she thought it was terrific of the men to open it to the ladies for the day.

Many of the ladies rushed from the Chicago Club to the U.S.O. Ball the same evening in the Guildhall of the Ambassador West Hotel. Last year's ball was not too well attended, but this year Mrs. Charles H. Sethness' committee buckled down and brought some 400 guests to the party. Jana Mason presented part of the nightclub act.

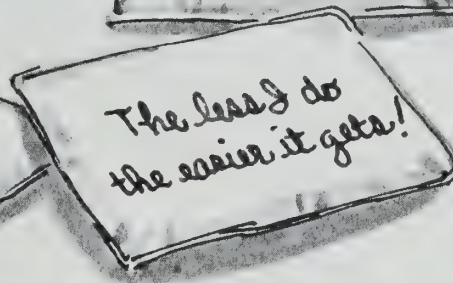
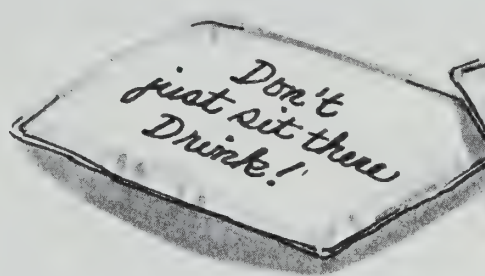
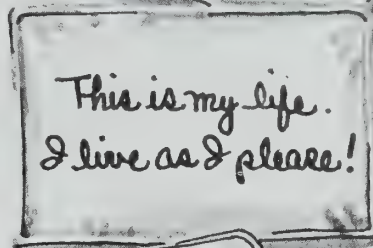
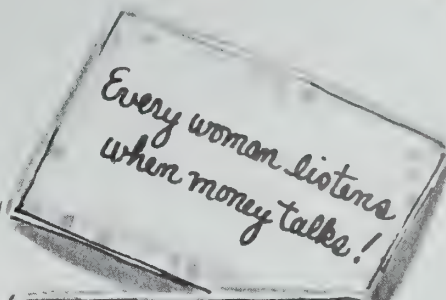
Speaking of parties, Ed Weed (the one who bought the billboard for his bride, the former Lawrie Bowes) did it again with a surprise party for Lawrie's 26th birthday. Mrs. Weed thought she and her husband were going out to dinner with her parents, Mr. and Mrs. Arthur Bowes, who had just returned from a trip to the west. However, when they arrived at the Bowes abode, everyone yelled "surprise" and Lawrie said it certainly was.

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Limousines lined the curb in front of the Chicago Club on the great day members of this conservative men's club staged a party for their wives. The affair was part of the 100th anniversary celebration.

"I'd fall for anything," she admitted later. Some of our friends came to our apartment by mistake, and Ed shooed them off in the right direction, then told me it was the janitor trying to get thru the apartment for some reason."

Ed had instructed the guests to bring dime store gifts to the party. Lawrie now is the proud owner of a toy iron, various other really "useful" items, and a set of plastic pillows to go with

the one plastic chair the Weeds possessed as furniture at the time

\* \* \*

The 1969 WTTW-TV auction broke its own record again, raising \$403,000. Last year's total was something over \$330,000. Romance bloomed during the 5-day pandemonium benefit for Chicago's educational TV station. Mrs. Laura Ames, daughter of Mrs. John W. Taylor, married Louis Sudler, Jr., the Satur-

day after the auction. Mrs. Taylor's husband is executive director of WTTW-TV. Laura and Louie worked at the station the entire week of the auction. It was a small wedding since both had been married before.

This is a year for anniversaries in Chicago. It's the Chicago club's 100th, Field Museum's 75th, Art Institute's 75th, and the Oriental Institute's 50th.

Mrs. Theodore Tiecken and Mrs. C. Phillip Miller were co-chairmen of the Oriental Institute's 50th anniversary celebration (Celebrations of the other anniversaries have been previously reported this year). Scholars from all over the country, and the children of the Institute's first director were among the guests. The first director was James Henry Breasted. His children, Charles, James and Astrid, attended the party. Charles came in from California, James from Connecticut, and Astrid, now Mrs. Bernard Hermann, from Honolulu (Her husband is professor of sociology at the University of Hawaii). Gustavus Swift was named curator of the museum the night of the party. Dr. Hans Guterbeck was named Tiffany and Margaret Blake distinguished service professor. Dr. A. Leo Oppenheimer received the John A. Wilson chair.

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Senator Everett Dirksen chats with Secretary of HUD and Mrs. George Romney at party for Mrs. Nixon.

#### HONORING THE FIRST LADY

(Continued from page 53)

off by the artistry of song star John Gary in a program of favorite show tunes and ending with his version of the old school favorite *An Apple for the Teacher*. Then, as the huge audience applauded, he bounded off the stage and hurried to the head table. There he presented the delighted First Lady a big, shiny red apple. Mrs. Robert Spafford, Vermont and Mrs. William Spong, Virginia took bows on heading the big day's plans.

\* \* \*

The Capitol Hill spotlight was on Mrs. Nixon just a few days later when the Senate Red Cross Ladies, headed by Second Lady Mrs. Agnew, gave the traditional luncheon honoring the President's wife. Mrs. Agnew and most of the Senate wives wore the blue and white uniforms in which they roll bandages and do sewing each week for the Red Cross. It was a sentimental occasion for Pat Nixon who headed the group for eight years during which she was hostess to First Lady Mamie Eisenhower.

Guests including Cabinet wives and Senator Margaret Chase Smith sat at pink and white floral covered tables, dined on a gourmet, stuffed-avocado-with-chicken menu and were entertained by the talented, young "Up With People" singers. Mrs. Walter Mondale and Mrs. Clifford Hansen headed plans.

Mrs. Nixon's gift, presented by Mrs. Agnew, was a handsome gold filigree jewel box inscribed "Pat Nixon 1969." Visibly moved, The First Lady said "I may never fill this with jewels but I'll fill it with many happy memories."

White House Calendar . . . President and Mrs. Nixon's party honoring those who accompanied them to Russia, set for July 26, 10th anniversary of the historic "kitchen debate."

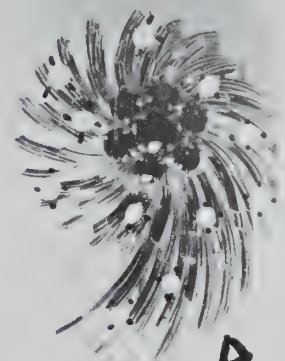


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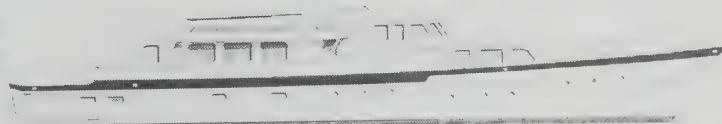
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PALM BEACH'S ARTICULATE AMBASSADOR  
(Continued from page 23)

Brentano's Booksellers to the World and got involved in the old war between publishers and those who sell their war-  
es.

Also in the 1930's, Griffis' long love affair with the performing arts found three seductive subjects in which to invest. He helped form a company to finance plays produced by Katharine Cornell and Guthrie McClintic. He bought into Madison Square Garden ("garden-  
ing on Eighth Avenue," he called it). In 1935 he transferred his chief allegiance to the movies as a director of Paramount Pictures. ("Anyone who seriously enters the motion picture industry with visions of continually hobnobbing with beautiful, honey-haired nymphs reclining on moon-bathed tropical shores is in for a cruel disappointment.")

Then came the years of World War II, when Stanton Griffis used his extraordinary measures of talent and know-how for his country. These ranged from the arrangement of fund-raising sports and theatre benefits in America to hush-hush OSS projects. Chief of these was possibly Griffis' wartime mission to Sweden, during which he dissuaded the Swedes from shipping all-



In Palm Beach visiting celebrity Arlene Francis is amused by Ambassador Stanton Griffis at party.

important ball bearings to the German war machine.

All then accomplished, the peace and quiet of Wall Street? No.

In 1944 he accepted an appointment as Commissioner of the American Red

Cross to the Pacific Ocean areas. Just a few days after the famous photograph was taken of Marines raising the flag on Suribachi, Iwo Jima, he was there.

It would seem enough for the most muscular and diversified of careers — from Greek in Ithaca, N.Y. to apples in Oregon to flags and graves on a small Pacific island.

But early in 1947 President Truman called out Stanton Griffis to become the new Ambassador to Poland. And that was the beginning of his official career as a diplomatic trouble shooter.

In four successive appointments as Ambassador (to communist Poland, to Farouk's Egypt, to the Perons' Argentina, to Franco's Spain) he had the tricky spots to deal with. And so he did.

At the end of the Spanish assignment in 1952, the Ambassador said, "Dear God, I am glad to be home."

Home now is primarily the Ambassador's comfortable spread in Palm Beach, with a 16-room house designed by John Volk and a lovely rolling two acres of lawn interrupted by a giant swimming pool and carefully tended flower beds.

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tory in our time from General Marshall to the Perons. They have been part of Griffis' extraordinary life. And if such an unlikely thing should ever come about as a lack of conversation in the Ambassador's house, the juxtaposition of these photographs should stir up the savages.

In the meantime, his philanthropies are quiet and his awards largely unmen-

*"... was nudged into it by those bookish ancestors"*

tioned. (They include the Medal for Merit, the Medal of Freedom, the Treasury Medal for War Bond Work, the Motion Pictures Association Medal.)

The Ambassador plays bridge with friends, spends the first and the last of summer in Southampton, New York, goes to Baden-Baden or Monte Carlo when it's just too hot for home in Palm Beach.



The comfortable pool area at the home of Ambassador Stanton Griffis in Palm Beach makes use of part of original old house on property. The Griffis El Vedado Road residence, not in photo, is at the left.

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(Continued from page 49)

Here, for a final fillip, is a recipe we are frequently asked to supply to really ambitious outdoor chefs — Barbecued Stuffed Pig. A recipe guaranteed to rate raves, and a fine choice when a dozen or more people are coming to enjoy the barbecue!

**BARBECUED STUFFED PIG**

12 to 14 pound suckling pig; ½ cup butter or margarine; ½ cup diced onion; ½ cup diced celery; 1 package stuffing croutons (or better yet, do-it-yourself croutons); 1 pound cooked ham, ground; 1 No. 2½ size pineapple slices, drained and diced (or use chunks); 1 cup light raisins; 1½ cups chicken broth.

Scrub suckling pig with stiff brush, rinse cavity and pat dry. Season cavity with salt and pepper. Melt butter in skillet; add onions and celery. Cook until tender but not browned. Pour stuffing croutons into large bowl and add cooked onions and celery. Add ham, pineapple, raisins, tossing lightly with fork. Moisten with chicken broth. Taste and add salt and pepper, if needed. Stuff pig with mixture and close openings with skewers and soft string. Truss pig by bringing the feet forward and tying in position with soft string. Place a firm

crumbled ball of foil in the mouth, cover the nose, ears and tail with foil to prevent over-browning. Brush skin all over with softened margarine or butter. Place pig on grill over foil pan; close grill cover. Adjust damper so pig will cook slowly; it is very tender. From time to time, brush pig with South Seas Barbecue Sauce. Allow about 2½ hours to cook a 14 pound pig. A meat thermometer in-

“... can weave  
romance into  
outdoor dining”

serted in thigh joint should read 190 deg. F. If pig browns too quickly on side toward fire, cover with foil. Add additional charcoal, if necessary.

**PREPARING THE GRILL:** Use a large, covered grill with cooking surface at least 24 inches long. (A grill with a cover lets you roast as you would in an oven with the heavenly charcoal flavor added.) Half an hour before time to

starting cooking, place 3 pounds of briquets at one side or end of grill and ignite. Form a pan from 2 thicknesses of heavy duty aluminum foil the same length as the pig. Place pan beside the fire on bottom of grill. This will catch drippings.

**TO SERVE:** Arrange piglet on a foil-covered plank and garnish with ferns and fresh flowers. Remove foil from pig; place lime or lemon in the mouth and cherries in the eyes. Add leftover barbecue sauce to drippings, simmer a few minutes, remove excess fat and pour into sauce boat.

**TO CARVE:** Carve through thigh joint, as with a turkey, removing hams and legs next. Cut these in slices. Next, start in center and cut right down through the ribs. Serve two little ribs, stuffing and slice from hams to each person.

**SOUTH SEAS BARBECUE SAUCE:** ¼ cup corn oil; 3 tablespoons chopped onion; ½ cup dark corn syrup; 1¼ cup pineapple juice; ½ cup lime or lemon juice; 2 teaspoons dry mustard; 1½ teaspoons salt; ½ teaspoon Tabasco. Heat corn oil in skillet; add onion and cook gently, stirring frequently until tender. Add all other ingredients and simmer gently for 5 minutes.



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(Continued from page 54)

sion.) Cecil makes a philosophy out of fashion, saying, "Those who disregard it completely are the losers . . . he who ignores fashion ignores life itself."

One of Beaton's careers — the artist side of him — was presented to the public during the 'Thirties with collections like *The Book of Beauty* and *Cecil Beaton's Scrapbook*, and in 1958 New York discovered this aspect of his work in a widely praised exhibit of his sketches. With his versatility, however, it's natural that the movies and the theatre really magnetize him. He designed all the costumes for *My Fair Lady* and won an Oscar for his *Gigi* costumes. He's still going strong in that area — having just finished Barbra Streisand's *On A Clear Day* and starting on Katherine Hepburn's return to Broadway in *Coco* — but is that enough? No. The writer in Cecil Beaton is still struggling to come through. While he's published photographic books that reveal his taste, and an autobiographical book that reveals himself (*The Wandering Years: Diaries: 1922-1939*) he is currently working on a play of his own. "This Time," he says — "I'm determined to see it get through."



Much in demand during a visit to Palm Beach, Cecil Beaton enjoys meeting friends. Mr. and Mrs. Peter A. B. Widener III were among guests at exhibition of Beaton work at Palm Beach Galleries. (Morgan)

#### \* THE COLLEGE OF DISCOVERY

Students are assembling the bones of mastodons and mammoths unearthed near the campus. This is one of the archeological finds of the year.

#### \* THE 'REVOLT IN REVERSE'

Students have voluntarily banned the Students for Democratic Society and similar organizations in the heralded "revolt in reverse."

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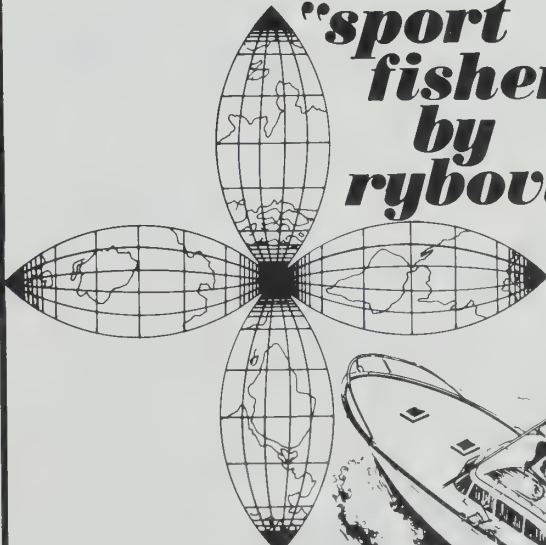
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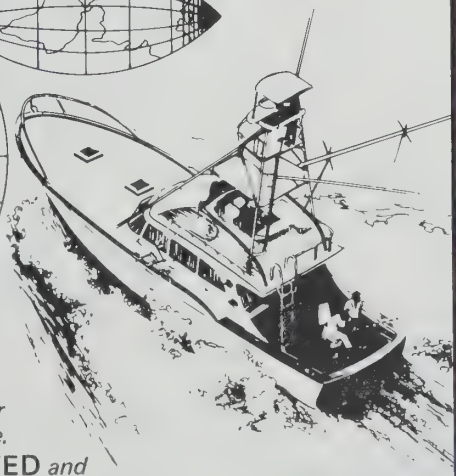
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(Continued from page 31)

grand silhouette of Pelee volcano.

Four miles north of Fort-de-France, the Hotel Lido is a passel of villas in flower-bower gardens which frame the attractive main building on a slope to the palm-fringed shore. Its charming host is its owner, Pierre Deleuze. Pool and port bring every water sport to the visitor's doorstep and profuse plants create an Eden-like atmosphere.

The Atlantic, brushed by trade-winds, is the aquatic horizon at Hotel Cap Est, just north of the key fishing village, Vauclin. Andre Beuzelin, the gracious proprietor and fourth generation islander, has 46 cottages set in a sea of multi-hued bougainvillea, oleander and tropical shrubs. Twenty rooms will be added for this winter. The main pavilion and dining room are in a handsomely converted plantation house. Pool and private power-boat assure every kind of watersport at a site with a spectacular 180-degree seascape horizon!

Martinique offers some inviting excursions, too. La Pagerie, birthplace of Empress Josephine (July 27, 1763) is a short drive from the capital via Trois Islets with its unusual seascape and shoreline cane plantations. Mayor Robert



Launch at end of Bakoua Beach Hotel pier makes round-trips to Martinique capital, Fort-de-France.

Rosette and his wife, Rose, keep the small museum with its intriguing collection of early Caribe indian artifacts, plantation souvenirs, but especially mementos of Empress Josephine.

The south shore of Martinique is reached through varied plantations, and passage through Diamant with its

unique view of off-shore Diamond Roc, the colorful fishing village of Sainte Luce (many excellent seafood restaurants!), and hilltop Marin with its famed nautical chapel (circa 1725) overlooking Pointe Marin's outstanding cove and beach. Here, Club Mediterranee will open a 600-guest resort village on a 55-acre coconut plantation with more than 12,000 palms. Construction is advanced, and opening is slated for the end of 1969.

No stay on Martinique is complete without visits to Fort-de-France. Animation focuses on Carenage Bay with its numerous yachts, steamers, and freighters. The Place de la Savane's gardens host monuments to Empress Josephine, and also Richelieu's conquering admiral, Pierre Belain d'Esnambuc.

A favorite pastime is strolling among Fort-de-France's venerable colonial buildings and craft shops in Old Quarter streets, Victor Schoelcher, Lamartine, and Victor Hugo among many. To complete an excursion, dining can be a memorable experience. At Elie Ducros' hilltop La Louisiane Restaurant, the cuisine is truly exceptional. The portside restaurant Foyol features a particularly attractive nautical lounge with glimpses of the port, and a seafood menu *par excellence*.

*Jean Pittinos*

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Notable hotel restaurants include the bayside terrace of Bakoua Hotel, and the Lido Hotel's sea-cliff perch. These restaurants' distinction invite a table-hopping tour.

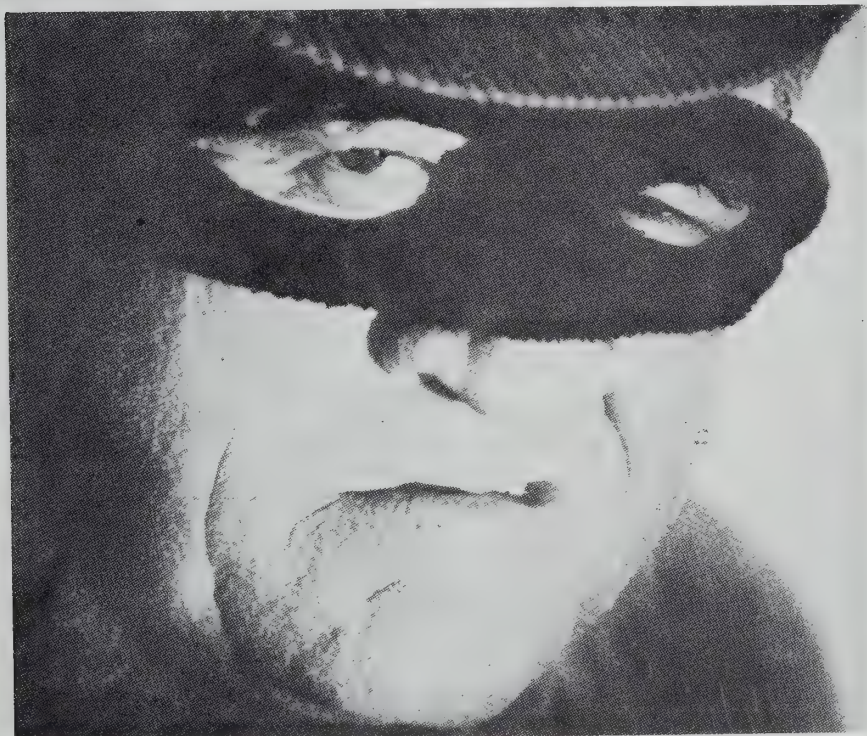
Martinique is a wonderful place simply to wander at a leisurely pace. Driving through the countryside is a particularly pleasant hill-and-dale adventure past colonial monuments like the Chateau Gaillard, on to vast fields being harvested or simply crowned with flower dotted vegetation.

Only highlights can be pictured for travelers planning a trip to the lush and varied isles of Martinique and Guadeloupe. Travel connoisseurs will consult their travel agent. For some preparatory reading, brochures and information may be secured from Air France, 310 S.E. First Street, Miami, and the French Government Tourist Office, 610 Fifth Avenue, New York.

Unquestionably, the French Antilles shine with fresh, natural appeal, set conveniently at the hub of the Caribbean. The memorable mosaic joins precious bits of French 18th century plantation life, elegant resort living, and a wide range sparkle of sport in tropical sunshine.



Guadeloupe Islanders often give colorful song and folk dance presentations at hotels, during buffet luncheons, or in nightclubs. White lace dresses are foil for the brilliant "fishu" headdress and apron.



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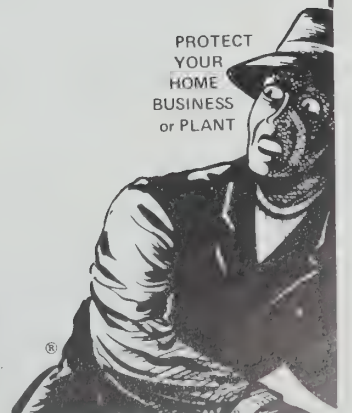
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Bridge in elegant San Remo Mediterranean Club occupies Mr. and Mrs. Earl Totz, left, and Mr. and Mrs. Howard Fillhower. The Totzes, who summer in Grosse Pointe Woods, have houseboat on Bay of Flowers.

#### ABROAD IN AMERICA

(Continued from page 17)

World-travelers Mary and Reginald Newsholme moved to San Remo this past winter, when he retired as trust officer of Chase Manhattan Bank. As new Floridians, they're getting indoctrinated in the houseguest routine. "We've had more company than I ever dreamed existed, but it's wonderful to have so much for guests to enjoy," says Mary.

Cosmopolites Dr. and Mrs. Roland L. Smith, who've traveled Europe, the Middle East, the South Pacific and South America many times, now divide their time between Boca Raton and a new summer home on Cape Cod. After a lifetime spent in general practice and surgery, Dr. Smith revels in relaxing. He's out of the house most mornings at eight, bound for the golf course. "I don't even have time to read the newspapers," he marvels.

An ingeniously-occupied resident is James J. Gavigan, who has taken over the job of editor of the *San Remo News*, an unpretentious but meaty little eight-pager that chronicles personal news, bits of poetry, reports on meetings such as the residents' own Investment Club, even editorial comment on auto inspections — and letters to the editor.

Mr. and Mrs. Gavigan are among the first residents of San Remo, have now lived there two years. He was in the restaurant equipment business in New York, and they'd traveled most of the world before settling at San Remo.

"We'd always spend winters in Palm Beach, and liked it. We find Boca just

the right balance between that more formal life and the quicker pace of Fort Lauderdale, where we'd also lived," says Mrs. Gavigan, whose interests include the Palm Beach County Cancer Fund.

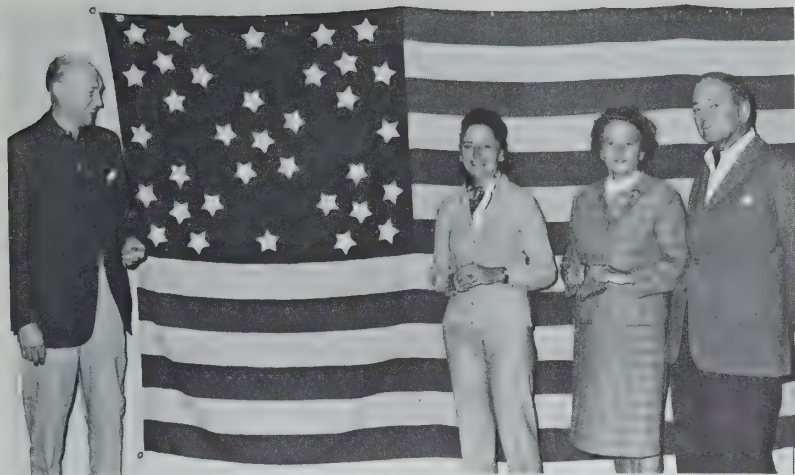
From a fortieth floor Chicago apartment overlooking Lake Michigan, to one overlooking at closer range the Intracoastal — that's the appeal to Mr. and Mrs. L. R. Hummel. After three decades as regional manager for Toledo Scale Company, the Hummels feel they have really settled down for the first time. "The longest we ever lived in one place before was seven years." Their summers are spent in North Carolina.

Ruth and Howard Fillhower settled in Boca Raton partly because she has a brother living there. Says Mr. Fillhower, retired director of industrial relations for American Machine and Foundry Company: "I play golf three or four times a week . . . go fishing with neighbors . . . busy every minute."

Earl Totz says he's 'semi-retired.' His houseboat rocks gently on the Bay of Flowers, beckoning him from his part-time business of land development conducted from his apartment. Earl and wife Sylvia have two married sons, and summer in Grosse Pointe Woods.

One of the definitions of condominium is "joint sovereignty," which seems to apply in this tiny, serene kingdom by the sea, where stern though kindly guards patrol night and day, and challenge any stranger who knocks at the majestic entrance — where every apartment is a man's castle, and rule is by majority, and every man is king.





Arthur Smith, left, Mrs. Walter J. Fried, Mrs. J. B. Northrup and Walter Fried admire a magnificent ante-bellum flag with stars arranged in clusters. (Reed)

#### ON THE TRAIL OF OLD GLORY

(Continued from page 21)

test of time, and the texture of the old textiles, whether crackling silk or homely cotton, or the wonderful hand-spun wool that has the lustre and almost the sheerness of silk.

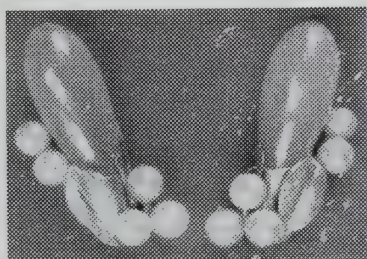
The flags are also notable as superlative examples of craftsmanship: hand-loomed, hand-stitched, frequently embellished with intricate embroidery or with painted designs and mottoes.

This collection includes representative examples not only of the "Stars and Stripes" but also of the Confederate "Stars and Bars." A number of Southern flags, with the four successive versions of the Confederate emblem, commemorate this tragic and heroic chapter of our nation's history.

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### \*DINNER

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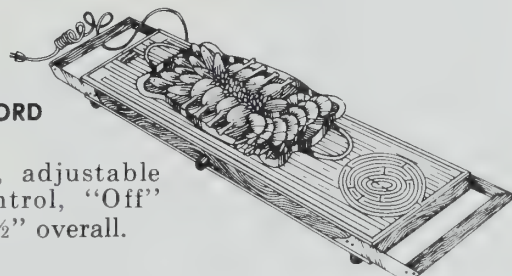


"COSMOPOLITAN" serving cart H-158 Mayfair. Made of rich walnut with walnut handle and walnut finish mar-and-scratch-resistant lower shelf. Legs in silver-satin finish aluminum. "Meteor" ball-bearing casters for easy mobility.



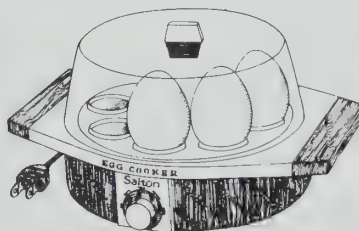
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#### H-170 SMORGASBORD "HOT SPOT"

with pilot light, adjustable temperature control, "Off" position. 52" x 9½" overall.

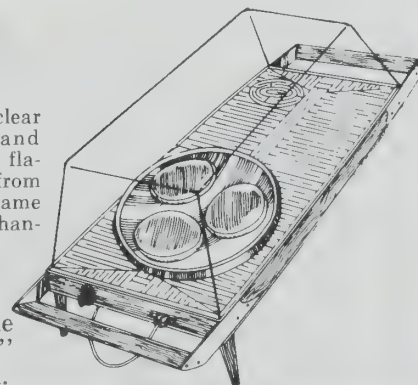


SALTON "EGG-O-MATIC" EGG COOKER. ER-1 Egg Cooker, includes poacher dual thermostat control. 8¼" front to back. 10½" wide. 5" high. Capacity, up to 8 eggs.

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#### H-150 SUPERB "HOT SPOT"

with pilot light, adjustable temperature control, "off" position. 29" x 15¼" overall.



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(Continued from page 45)

scheduled are: the Men's annual four-ball, match play in flights, without handicaps, July 24-27; Ladies annual, individual match play in flights, without handicaps, August 4-8; Men's Senior golf tourney August 12-16.

Grandfather's 18-hole championship course was designed by Ellis Maples of Southern Pines and is one of the most spectacularly scenic in the United States. Huge hardwood trees line the fairways as well as the lake that divides the front and back nines.

The course lies in the Linville River Valley below towering Grandfather Mountain from which several crystal-clear mountain streams flow from the western slope to cut through the club property. And water hazards on holes 9 and 10 have been stocked with some 2,000 rainbow trout!

Trout fishing will start for the first time this season in the larger streams on the property as well as in Loch Dornie. The water hazard ponds on the course are used as trout rearing pools.

Number One fisherman at the club is former North Carolina Governor and former Secretary of Commerce, Luther H. Hodges, who maintains a home at near-



The Grandfather lakes and streams yield trout catch for former N. Carolina Governor Luther H. Hodges.

by Grandfather Mountain Lake, another Hugh Morton interest. The Governor played his first golf game in eight years at the club last October, but his main interest is fishing the streams and lakes in and around this area.

Another ardent fisherman is one of three living governors who have been named lifetime honorary members, former North Carolina Gov. Dan K. Moore.

As of early May, a well-known figure in the field of land and real estate development and hotel management administration, James E. Plymire, was appointed manager of Grandfather Golf and Country Club.

Mr. Plymire will be remembered by many in the Palm Beach area when a few years back he was manager of the Village of Golf and the Country Club of Florida at Delray Beach and was the project director of the Ocean Club of Florida at Ocean Ridge. He also was associated for many years with the Lake Placid Club in upstate New York. Come wintertime, he is general manager of Carl A. Twitchell's Cheeca Lodge at Islamorada, Florida.

Nature lovers, horseback riders and wildlife devotees have a special delight at Grandfather. Each season has an appeal. Spring means an endless variety of mountain blossoms; summer means golf, fishing, hiking, sailing, swimming, and perhaps an occasional glimpse of Mildred, Hugh Morton's pet bear who roams the peaks of Grandfather Mountain. Autumn brings its curtain of color, a photographer's dream-come-true. And winter calls the skiers to the slopes of nearby Seven Devils, Beech Mountain, Hound Ears and Blowing Rock.

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Plans for the permanent clubhouse at Grandfather Golf and Country Club, as designed by J. Brooks Haas of Jacksonville, Florida, have been approved by building committee and ground has been broken.

Too, wildlife comes to this immediate area in winter. Hugh Morton saw some 200 wild ducks at one time on Loch Dornie. Canadian geese also have been sighted.

Deer seemed to favor No. 10 fairway, and a bear was spotted at No. 4 green. Raccoons were spotted by headlights as cars crossed the dam. But sight of sights was a pair of bobcats feasting on the club's supply of trout chow.

Meanwhile the G.F. Company, spearheaded by Hugh Morton as president, is busy with many private residences on the drawing boards situated either on wooded lots with views of cascading mountain streams, golf course fairway or distant mountain peaks.

Of note is a deed from G.F. Company to Grandfather Golf and Country Club for 171.69 acres encompassing the golf course, lake and clubhouse and tennis court sites. Recorded in the Register of Deeds office of Avery County last December, the deed contains one of the most involved legal descriptions ever to become a part of the public records of the county.

Joe Lee Hartley of Linville is general manager of the G.F. Company. For 18 years, he was superintendent of Grandfather Mountain.

Vice president and general counsel of G.F. Company is Cyrus D. Hogue, Jr. of Wilmington. He is senior partner of Hogue, Hill and Rowe, Attorneys at Law in Wilmington.

Director of real estate sales is Robert Bingham of Boone. Formerly serving as field sales coordinator for Carolina Caribbean Corp. at Beech Mountain, he is chairman of the Watauga County Airport Commission and most active in the

work of the Chamber of Commerce, Junior Chamber of Commerce and other civic and philanthropic organizations.

Now, something new has been added to the conveniences offered club members. J. Brooks Haas (who for a number of years has maintained architectural offices in Jacksonville, Fla. and Augusta, Ga.) has expanded his operation to include Linville and is now serving as architect for G.F. Company in the construction of a condominium apartment cluster.

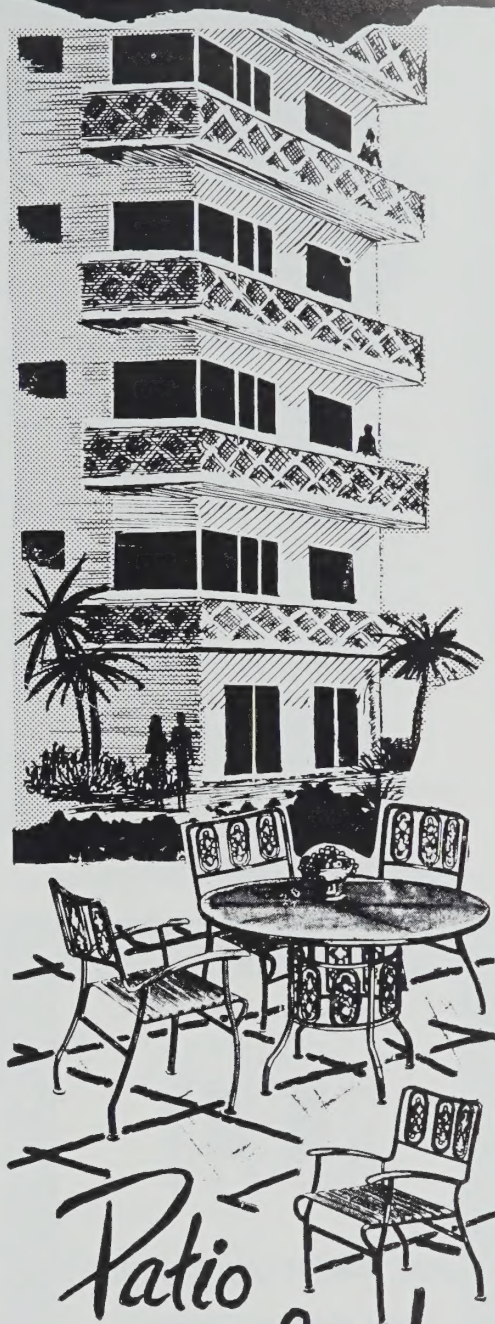
Ten apartments were ready for occupancy by mid-June and run from one-bedroom to three-bedrooms and baths in the "Spacious Design" cluster, to three-bedrooms, three-baths and private garage in the "Luxury Design" cluster.

"A condominium may be a convenient, luxurious and delightful second home, but equally important are the business aspects . . . the rental of your apartment when you are not using it," says Hugh Morton. So each room has been designed with a separate entrance. Suites or individual rooms can be rented to guests as the demand requires.

Professional management will operate the condominium as a resort lodge all year . . . making reservations, collecting all rent, distributing net proceeds to owners from a cooperative rental pool from which management will provide maintenance and lodge staff, paying all operating expenses and group insurance.

Heredity and environment have not been lost. It is at Grandfather Golf and Country Club where families have converged and found a home away from home, a place to enjoy life at its fullest, a retreat from the hustle-bustle of everyday life.

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Maren Ulery shows trophy to her parents, Mr. and Mrs. Richard Myron Ulery, at the Charity League Ball. The Los Angeles founder chapter supports Reading Center at University of Southern California. (Fulton)

#### CALIFORNIANS ON THE GO

(Continued from page 13)

Hollywood mansion that was built in 1909 and is converted into a private club for those interested in the "art of legerdemain" (amateurs mostly, with some professionals). The "castle" is decorated in turn-of-the-century red plush and oak. On the walls are paintings of late 'colleagues' such as Houdini, Blackstone and others.

One sees pricelessly amusing things at the club where members and their guests may dine or join the late festivities. Under the direction of ingenious Milton Larsen, president, there are such toys as a grand piano (without piano player) that plays a request upon your merely voicing it.

Dinah Shore and Cary Grant as well as several other screen stars belong to the club. Members can enter only upon looking into the eyes of a stuffed owl and saying the "magic words." A bookcase then magically separates and one enters quickly, for it closes as swiftly and security is rigid. Ah, this electronic age!

Van Cleef and Arpels, jewelersto kings, hosted a socialite-studded cocktail party to open the new Beverly Hills branch of their famous firm.

The "master" himself, Monsieur Claude Arpels, flew out from New York

for the opening and the presentation of his company's own innovation . . . invisibly set jewels (ingeniously done without prongs).

Especially designed and perfected in their own workshop for the California opening were jewel creations of white coral. They are Daniel Ryan's (vice-president of Van Cleef and Arpels) tribute to the Western woman.

Through a heavily guarded, red carpeted entranceway to view the handsome display, came such guests as Laurence Van Cott Niven, Beldon Katelman, Mrs. Dolly Green (one of the three Green sisters, whose father, the late Burton Green founded the city of Beverly Hills), Mrs. B. B. Robinson and Mrs. Arnold Kirkeby.

Admiring the rare 51-carat Canary diamond pendant with its magnificent "entourage" of pear-shaped stones were Barbara and Carleton Burgess, Betty and Montague Herbert, Vera (Mrs. Laurence) O'Larry and the Harold Coopers.

More sipping champagne and gathering in the popular Boutique displaying baubles, trinkets and 18-carat gold "swizzle sticks" were the Raymond Shiners, the Hon. Lucious P. Green and Mrs. Green, Mr. and Mrs. Walter C. James, Dr. and Mrs. Lawrence Adams, Dr. and Mrs. Henry Hilty, Jeanne (Crain) and Paul Brinkman and many others.

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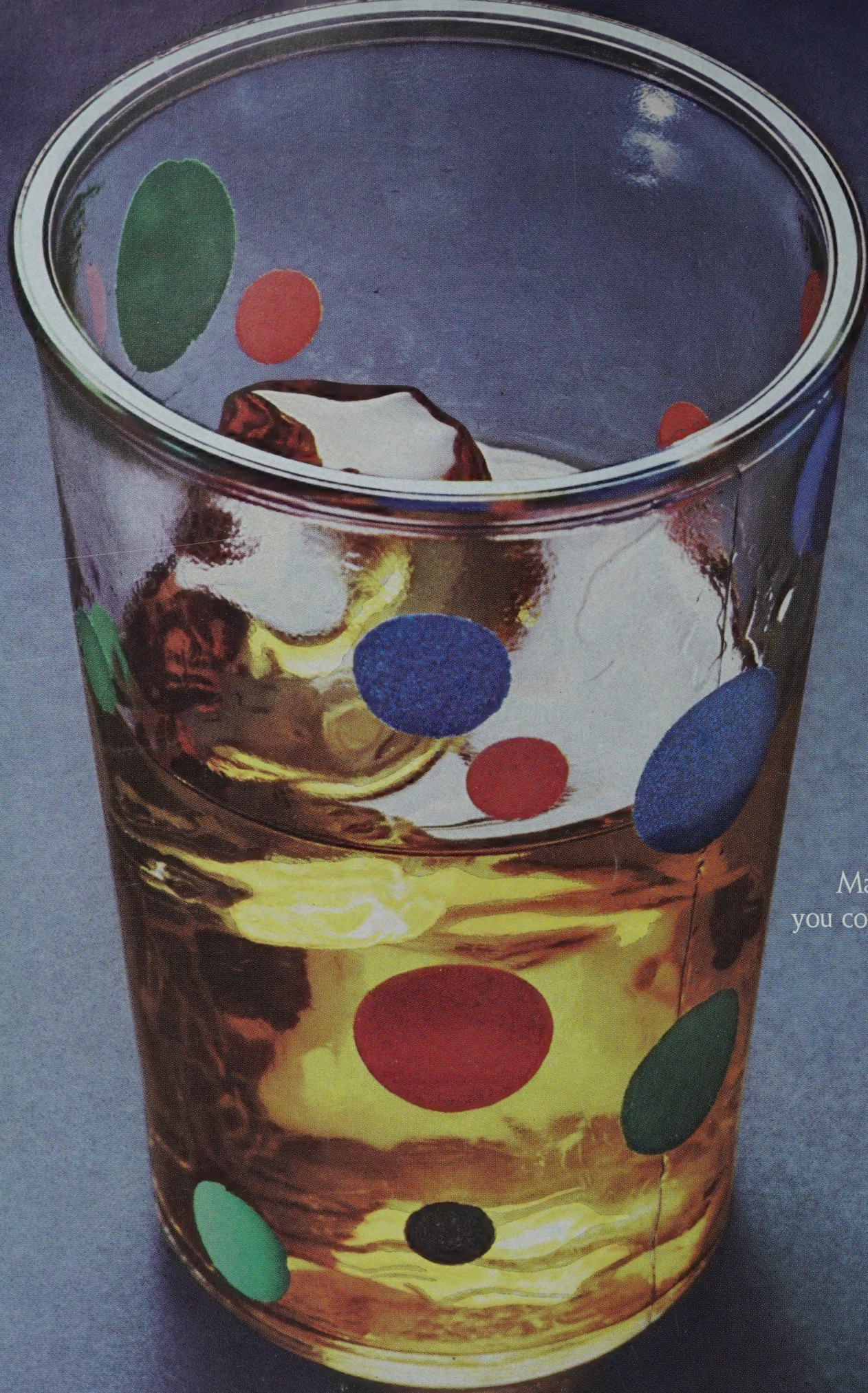


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